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## About the Centre...

### SAARC Cultural Centre is Celebrating the Second Anniversary

The SAARC Cultural Centre is celebrating its Second Anniversary on 25 March 2011. The Centre was established as a Regional Centre for Culture of the South Asian Association for Regional Cooperation, to promote the distinctive arts of South Asia.

The idea of establishing the Centre was initiated at Tenth SAARC Summit held in Colombo in 1998 by welcoming the offer of Sri Lanka to establish a South Asian Cultural Centre. At the 11 SAARC Summit held in Kathmandu 2002, the Heads of State or

Governments decided to mandate a meeting of Ministers of Cultural Affairs to finalise the details relating to the SAARC Cultural Centre. The first meeting of SAARC Ministers of Cultural Affairs held in Colombo in 2003 welcomed the offer of Sri Lanka towards the construction of SAARC Cultural Centre in Sri Lanka. At the 12 SAARC Summit held in Islamabad in 2004, the Heads of State or Government welcomed the proposal of the establishment of a SAARC Cultural Centre in Sri Lanka which will serve as a symbol of South Asian cultural heritage. At the 13 SAARC Summit held in Dhaka in 2005, the Heads of

State/ Government expressed their satisfaction on the progress made in the establishment of the SAARC Cultural Centre in Sri Lanka and underlined the importance of making it operational at the earliest. At the Second Meeting of the SAARC Ministers of Cultural Affairs held in Colombo in 2006 and

the 28 Session of the Council of Ministers held in New Delhi in 2007 Ministers welcomed the offer of Sri Lanka to hold the first Meeting of the Governing Board of the SAARC Cultural Centre in Sri Lanka. The

mandate of the SAARC Cultural Centre was further expanded in 2007, when the higher SAARC bodies decided that the SAARC Technical Committee on Human Resources Development should be discontinued and that its mandate relating to Culture should be given to the SAARC Cultural Centre.

On this background SriLankan Government has opened the SAARC Cultural Centre in Colombo on 25 March 2009, while taking necessary arrangements to complete the construction work of the buildings in Matara down South Sri Lanka.



SAARC Cultural Centre project office in Colombo

### The SAARC Cultural Centre Newsletter

SAARC Cultural Centre is pleased to launch its Newsletter which will in addition to the Centre's website ([www.saarcculture.org](http://www.saarcculture.org)), serve as a vehicle of communication for our outreach programmes. The inaugural issue of the Newsletter marks the second anniversary of the Centre. The Newsletter will feature details about the Centre, our achievements,

celebrations and announcements. It will be our endeavor to constantly enrich the contents of the Newsletter and towards this end inputs from the general readers will always be welcomed. It will be published quarterly in March, June, September and December.

## Proposed SAARC Cultural Centre Complex in Matara

In order to promote the distinguished Art of South Asia, it has been decided at the 10th SAARC Summit held in Colombo to establish a South Asia Cultural Center in Sri Lanka. This was a decision taken in recognition of the need to share, preserve and promote the rich and diverse intangible and oral cultural heritage of South Asia which has its roots spanning over thousands of years.



*Proposed SAARC Cultural Centre complex in Matara*

The Centre is intended to function as a major meeting point for the artistic communities of the Member States. It will provide the necessary facilities and conditions for individuals and groups in diverse fields of culture to meet and interact

in a conducive environment. Activities at the Centre are expected to encompass all forms of art, dance, music, vocal drama, puppetry, painting, sculpture, cinemas, photography, literature and archaeology.

The proposed Centre is supposed to function both as a Performing Art Center and a repository for traditional knowledge related to the rituals of Sri Lanka. The main building and the special auditorium has been designed as a ritual theatre to encourage the learning and teaching. Construction work of the SAARC Cultural Centre Complex is in progress in Morakatiyahena, Nawimana, Matara, Sri Lanka.

## Mandate of SAARC Cultural Centre

### Objectives

- Promote regional unity through cultural integration and inter-cultural dialogue and
- Contribute towards preservation, conservation and protection of South Asia's cultural heritage within the framework of the SAARC Agenda for Culture.

### Activities

The activities of the Centre would cover performing arts, visual/fine arts, archaeology, ancient material culture, museology, literature, folklore and folk culture, poetry, diminishing arts and related traditions and include -

- i. Formulating and implementing programmes that will inspire, foster and promote these different forms of performing arts in the region;
- ii. Identification and documentation of the regional tangible and intangible cultural heritage, existing across the region, particularly traditional and diminishing cultures, arts and related traditions;
- iii. Research and documentation of best cultural practices across Member States, including arts and crafts, rituals and customs;
- iv. Creation of an interactive cultural heritage portal site and archives utilizing contemporary state of the art digital technology and linking SAARC Cultural Centre portal with websites of



- relevant inter governmental institutions on culture;
- v. Networking and establishing linkages between culture and other sectors in attaining social and economic development, cooperation in the field of product development to enhance productivity and preservation skills/techniques of the artisans and introduce them to contemporary trends and techniques;
- vi. Networking and developing co-operative links with artists/crafts persons, relevant experts and institutions of eminence including museums, galleries and other cultural centres;
- vii. Contributing inputs to the promotion of cultural and religious tourism in the region;
- viii. Collaboration with international organizations with which SAARC has signed Memoranda of Understanding (MoUs), such as UNESCO, to further enhance the work of the Centre;
- ix. Facilitating the sharing and exhibiting of materials/rare collections from museums and archives, galleries, libraries and similar institutions across the region;
- x. Producing and distributing publications on cultural themes;
- xi. Initiating Award Programmes that would serve as a tool for motivation/incentive and to recognize outstanding contribution to arts and culture within the SAARC region;
- xii. Conducting trainings, workshops, conferences and exchange programmes to develop expertise and skills among Member States;
- xiii. Working in sync with other SAARC Regional Centres with the common objective of upholding the values of SAARC;
- xiv. Engaging in such other activities with the approval of the Governing Board to further the development and promotion of cultural activities and facilities within the region.

**The Second Governing Board Meeting**

Members of the Governing Board of SAARC Cultural Centre participated at the Second Governing Board Meeting at the request of the Centre. The meeting was held in Colombo on the 4<sup>th</sup> and 5<sup>th</sup> of October 2010. At the Meeting, the draft mandate for the SAARC Cultural Centre was adopted; the progress of implementing the approved programmes for 2010 of SAARC Cultural Centre was analyzed; and indicative programme and budget for 2011 was reviewed. The approved programme for 2011 includes following-



# SAARC Cultural Centre NEWSLETTER



ABOUT THE CENTRE

4 ACHIEVEMENTS



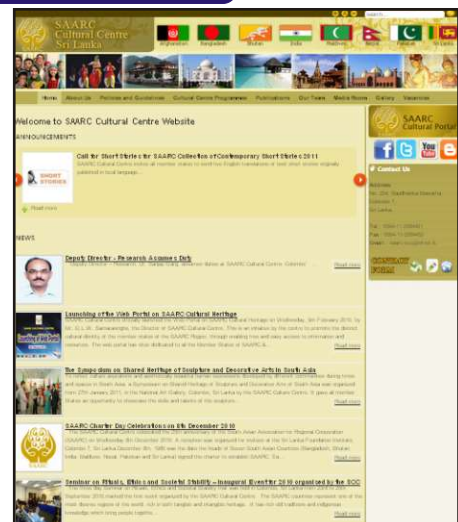
The above picture portrays the Governing Board Members who participated at the meeting (From left to right): Mr. Suresh Adhikari, First Secretary, Embassy of Nepal, Colombo; Ms. Mahalakshmi Ramakrishnan, Deputy Secretary, Ministry of Culture, India; Ms. Mariam Saeed, Chargé de Affairs, High Commission of Pakistan, Colombo; Mr. G.L.W. Samarasinghe, Director, SAARC Cultural Centre; Mr. Dorjee Tshering, Chairman, Governing Board of SAARC Cultural Centre; Mr. Shyam Sunder Sikder, Joint Secretary (Admn), Ministry of Cultural of Affairs, Bangladesh; Mrs. Damayanthi Rajapakse, Director, SAARC Secretariat; Mr. Mir Akram Uddin Ahammad, Third Secretary, High Commission of Bangladesh, Colombo; Ms. Renuka Ekanayake, Additional Secretary, Ministry of National Heritage & Cultural Affairs, Sri Lanka; Mr. C. Weerasinghe, Director (Audit), Ministry of National Heritage & Cultural Affairs, "Sethsiripaya," Battaramulla; and Ms. Mahishini Colonne, Director (SAARC), Ministry of External Affairs, Colombo

## Promoting SAARC Culture online: Launching of SAARC Cultural Centre Website and Cultural Web Portal

SAARC Cultural Centre officially launched the Website at the Second Governing Board Meeting on 5 October 2010. The website contains details about the centre, upcoming activities, programmes and vacancies of SAARC Cultural Centre. It also contains interactive tools such as Facebook, Blog and Twitter.

The Webportal on SAARC Cultural Heritage was launched on 9 February 2010. This is an initiative by the centre to promote the distinct cultural identity of the member states of the SAARC Region, through enabling free and easy access to information and resources. The web portal has sites dedicated to all the Member States of SAARC.

The website and portal could be accessed through the following link - [www.saarcculture.org](http://www.saarcculture.org)



Home Page of the Website



**Symposium on 'Shared Heritage of Sculpture and Decorative Arts in South Asia.'**

To reflect cultural aspirations and aesthetically beautiful human expressions developed by different communities during times and spaces in South Asia, a Symposium on Shared Heritage of Sculpture and Decorative Arts of South Asia was

Maldives, Pakistan and Sri Lanka participated at the workshop, which included Guest Lectures, Country Presentations and a Plenary Session.

**First Session**

The First session of the Workshop started with the Guest Lecture delivered by Prof. Nimal de Silva, Director General, Central Cultural Fund of Sri



*Address by Hon. Chief Guest - Mrs. Kanthi Wijetunga, Secretary - Ministry of National Heritage, Sri Lanka*

organized from 27 January 2011 to 30 January 2011 in the National Art Gallery, Colombo, Sri Lanka by the SAARC Culture Centre. It gave all member States an opportunity to showcase the skills and talents of the Sculptors of the Member States of the SAARC region, and to accord due regional recognition for their work of art. Mrs. Kanthi Wijetunga, Secretary - Ministry of National Heritage of Sri Lanka graced the occasion as the chief guest.

Parallel to the Symposium, an exhibition of photographs on sculpture, and traditional decorative art, as well as a "pola" market where local craftsmen exhibited their products was also held on all four days.

**Workshop**

The Workshop on Shared Heritage of Sculpture and Decorative Arts in South Asia was held from 27 January 2011 to 29 January 2011 at the National Art Gallery, Colombo, Sri Lanka. Objectives of the Workshop were, to present the elements of sculpture and decorative arts in the respective country; to review the characteristics of best elements in the shared regional culture; and to find strategic approaches to promote and preserve shared heritage of sculpture and decorative arts. Distinctive delegates representing Bangladesh, Bhutan, India,



*Workshop session in progress*

Lanka on "Materials of Sculpture through History." The session continued with Country presentations on Shared Heritage of Sculpture and Decorative Arts by Bangladesh and Bhutan. The country presentation on Sculpture and Decorative Arts in Bangladesh was delivered by Mr. Manirul Haque, and Dr. Shihab Shahriar, Assistant Keepers of Bangladesh Museum. Mr. Dorjee Namgyel, Chief Curator of Tribgsa Tadzong Museum and delegation of Bhutan made his presentation on Bhutan.



*Maldives delegate explaining an exhibit to visitors*

## Second Session

The Second session of the Workshop was chaired by Mr. Muhammad Manirul Haque, Assistant Keeper (History & Classical Art), Bangladesh National Museum. Dr. Sanjay Manjul, Superintending Archaeologist, Patna Circle and Leader of the Delegation of India made a presentation on "Commercialization and Marketable Value of different forms of ancient Sculpture and Decorative Arts" which was followed by a discussion. Then, Mrs. G. E. Vangeysel, Head of Department of Textile & Wearable Arts of the University of Visual & Performing Arts, Sri Lanka made a presentation on Decorative Art of Embroidery and Applique.

## Third Session

The Third session of the workshop was chaired by Dr. Siri Nimal Lakdusinghe, Advisor to the Ministry of Cultural Affairs. Prof. Jagath Weerasinghe, renowned Artist/ Archaeologist and Director of Post Graduate Institute of Archaeology of Sri Lanka delivered a lecture on "Rediscovery and Re-invention of Heritage." Finally Dr. Milan Kumar Chauley made a presentation on "Changing Facets of Indian Cultural Expression through Arts Across the Ages."

## Seminar on 'Rituals, Ethics and Societal Stability in South Asia.'

The three day Seminar on Rituals, Ethics and Societal Stability that was held in Colombo, Sri Lanka from 23 to 25 September 2010, marked the first event organized by the SAARC Cultural Centre. Inauguration



A Sri Lankan ritual dance at the inauguration of the Seminar

## Fourth Session

The Fourth session of the workshop was chaired by Prof. Nimal de Silva. As a Guest Lecturer, Prof. Chandra Wickremagamage made a lecture on "Finding the Decorative Capacity Sculpture which was followed by a discussion.



Group photo of the participants of the Symposium

## Plenary Session

At the final plenary session, recommendations were proposed by the delegates of the visiting Member States, to promote shared heritage of sculpture and decorative arts in South Asia.

of the Seminar was held under the patronage of Hon. Pavithra Wanniarachchi, Minister of Cultural Affairs and Hon. Geethanjana Gunawardena, Deputy Minister of External Affairs.

The SAARC countries represent one of the most diverse regions of the world, rich in both tangible and intangible heritage. It has rich old traditions and indigenous knowledge which bring people together. Most of the components of tangible traditional culture in the region have been given due attention in many forums throughout the world. But there have been very little discussion with regard to intangible cultural heritage of South Asian Countries.



It is with this in mind that the Seminar has been organized to look into rituals and ethics belonging to the intangible culture derived from ancestors of South Asian countries.

**Recommendations**

As an outcome of the Seminar, a Plan of Action was developed by the delegates of the Seminar, considering the need to maximize rituals and ethics and the challenges in protecting it.



*Working session of the Seminar*

Following strategies/ recommendations were proposed by the delegates to be adopted by the Member States in order to preserve and popularize rituals and ethics which in turn will lead to societal stability.

1. To recognize and implement the SAARC Agenda for Culture, which in turn would promote more understanding among the SAARC Member States;
2. To filter the media as much as possible, and thereby promote an understanding of rituals and ethics of the SAARC Member States, through the media;
3. To foster intercultural heritage, ethics and values of the SAARC region through the educational system, especially through the newly formed South Asian University;
4. To document, create a database, archive and revive the rituals and ethics of the SAARC region, especially the extinct and

endangered rituals and ethics of the SAARC region;

5. To explore the possibility of establishing a SAARC channel within Member States, which would contribute towards promoting and educating country values and ethics;
6. To use rituals and ethics in the development plans of the Member States as a source for achieving happiness among the people.
7. To create awareness among the young generation about the rituals and ethics of the Member States through primary education onwards;
8. To sponsor scholars in the Member States to conduct research on the rituals and ethics of the region;
9. To promote the ethics and rituals as an integral part of cultural festivals i.e. seminars, celebrations, competitions, exhibitions etc;
10. To create a SAARC Chair in all the prominent universities of the world through negotiations with the host governments.

This seminar was the first event in a series of events that have been organized by the Centre in an attempt to bring member states of the SAARC region together embracing culture and recognizing unity through diversity.



*Group photo of the participants of the Seminar*

## SAARC Cultural Centre Celebrates: SAARC Charter Day (8 December 2010)

The SAARC Cultural Centre celebrated the 25th anniversary of the South Asian Association for Regional Cooperation (SAARC) on Wednesday 8th December 2010. A reception was organized for invitees at the Sri Lanka Foundation Institute, Colombo 7, Sri Lanka.



*Welcoming the Chief Guest Hon. Neomal Perera -  
Deputy Minister of External Affairs*

December 8th, 1985 was the date the heads of Seven South Asian Countries (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka) signed the charter to establish SAARC.

Each year this day, which is called the SAARC Charter Day, is celebrated in all the SAARC member

States, including Afghanistan that joined as a Member at the fourteenth SAARC Summit in Delhi, April 2007.

SAARC Charter Day celebration was held to increase public awareness of the commitment of governments to the SAARC process and to highlight some of the principal activities and the work of the association.

Messages were issued by HE Mahinda Rajapaksa, the President of Sri Lanka, Honorable D.M. Jayaratne, Prime Minister of Sri Lanka; Honorable Prof. G.L. Peiris, Minister of External Affairs and Dr. Sheel Kant Sharma, the Secretary General of SAARC to commemorate SAARC Charter Day.



*Director of SAARC Cultural Centre addressing  
the inauguration*

## SAARC Non-Violence Day (2 October 2010)

SAARC Cultural Centre together with Ministry of External Affairs and Ministry of Defense celebrated the SAARC Day of Non-Violence on 2 October 2010. as part of the celebrations, TV panel discussions on Non-Violence was conducted in ITN and Rupavahini, A TV documentary on Non-Violence was telecasted and Newspaper articles were published in the newspapers.







### SAARC Collection of Poems 2011

A Collection of Poems featuring contemporary poets in the SAARC Region will be published annually, by the SAARC Cultural Centre, to open avenues for international exposure to poets in Member States. All Member States are requested to send a minimum of five poems on any theme, in original language with an English translation to represent the Country, as per the following guidelines. Poems will be published in both original and the English language.

#### Submission Guidelines

*Submissions should contain,*

1. Poet's name, affiliation, postal address, e-mail

address, phone numbers

2. Title and the poem (in native language and the edited version of the English translation)
3. Brief biographical entry of the Poet, not exceeding 100 words (This will be published with the poem)
4. Translator's name, to be published
5. Software to open the text in native language

All poems should contain a hard copy and an electronic format. The electronic document could be e-mailed or sent via a CD. The document should be saved in Microsoft word, Rich Text Format.

#### Deadline for Submission

Poems should be submitted to the SAARC Cultural Centre, on or before 31 May 2011.



### SAARC Collection of Contemporary Short Stories 2011

With the aim of promoting South Asian Literature, the SAARC Cultural Centre, Colombo has taken steps to publish a collection of Contemporary Short Stories written by writers in the SAARC Region. All SAARC Member States are requested to select five English translations of best short stories, originally published in local languages of respective Member States and submit them to the SAARC Cultural Centre, Colombo, for consideration to publish in its Compilation of Contemporary Short Stories.

#### Short Story Submissions

Only English translations of Short Stories will be accepted for publication.

#### Submission Guidelines

The following information should be submitted with each short story,

1. Author's name, affiliation, postal address, e-mail address, phone numbers

2. Brief biographical entry of the author, not exceeding 100 words (This will be published with the short story)
3. Translator's name, to be published

All short stories should be submitted as a hard copy and in electronic format. The electronic document could be e-mailed or sent via a CD. The document should be saved in Microsoft word, Rich Text Format.

The copyright in the Compilation of the Short Stories will remain with the SAARC Cultural Centre.

#### Deadline for Submission

Short Stories should be submitted to the SAARC Cultural Centre, on or before 31 May 2011.



Poems and Short Stories should be sent to the  
SAARC Cultural Centre,  
224, Bauddhaloka Mawatha, Colombo 7, Sri Lanka.  
or e-mailed to - sccpublications@gmail.com



### SAARC Film Festival - 2011

The SAARC Cultural Centre, in keeping with its mandate of promoting culture in the region through different modes of art, will showcase films from the region as cultural expressions at its forthcoming SAARC Film Festival. The Film Festival will give all Member States an opportunity to screen some of the best films from the region. The SAARC Region has produced some films with a standard of excellence. The SAARC Film Festival will focus on promoting some of the best films featured in 2010 from all Member States, inviting Directors of these movies for workshops as well as recognizing the best feature film screened in 2010.

The SAARC Film Award is an initiative by the SAARC Cultural Centre to promote films within the region, and to give Film Directors an incentive to focus on themes within the region.

For more information contact:  
Deputy Director (Programme) SAARC Cultural Centre -  
Tel : 0094 11 2584463 / ddprogramme-scc@sltnet.lk

### Research on Diminishing Cultures in South Asia

South Asia is a region where diverse ethnic, religious and social groups exist. The Tenth SAARC Summit recognized the need to acknowledge the profound cultural continuum of South Asia as a historical basis for sustaining harmonious relations among the peoples of the region. As a result of the recognition given on the importance of protecting and promoting cultures of South Asia, the SAARC Cultural Centre was established. In order to fulfill its mandate, SAARC Cultural Centre is proposing a research project on Diminishing Cultures in South Asia for 2011. This project focuses on promoting cultural diversity in South Asia by recognizing and protecting diminishing cultures.

**SAARC**  
FILM FESTIVAL  
-SRI LANKA-  
at N.F.C Cinema Hall  
**11<sup>TH</sup> - 15<sup>TH</sup> MAY 2011**  
\* Feature Films  
\* Best Film to be selected  
SAARC Cultural Centre,  
Colombo, Sri Lanka.  
www.saarcculture.org

The project on diminishing cultures in South Asia will include a regional conference on diminishing cultures on 19 to 21 July 2011 to identify issues and research themes and research projects conducted in the 8 countries of the SAARC region. The outcome of these projects will be shared with all concerned in the form of research publication. It is expected that the recommendations enshrined in these reports could be by the advocates and the policy-makers alike in protecting diminishing cultures in South Asia.

For more information on the research please visit our website - [www.saarcculture.org](http://www.saarcculture.org)



## Professional Staff Vacancy

### PROGRAMME OFFICER

<b>Place of Posting</b>	Sri Lanka
<b>Tenure of the post</b>	3 (Three) years
<b>Age</b>	Maximum 48 years

#### Qualifications

At least Master's or higher degree from a recognized university in Social/ Management Sciences. Preference will be given to Ph.D in Social/ Management Sciences.

#### Experience

12 years of training and research work in reputed organizations in the field of culture with competence in the design, implementation, analysis, conceptualization and organization of participative training courses, workshops and seminars at all levels; be able to handle, co-ordinate research work independently; working knowledge of computer, excellent written and verbal skills in English are essential.

#### Summary of Job description

- To assist the Director/ Deputy Directors in the implementation of the work programme of the SAARC Cultural Centre
- Provide assistance in the area of Training and dissemination of information
- Provide assistance in the preparation of reports and periodical review of training and other programmes of the SAARC Cultural Centre
- Contribute as internal faculty for the training programmes, workshops, seminars etc.
- Any special assignment given by the

Director/Deputy Director as and when necessary.

#### Allowances, Facilities and Benefits

The sending Member States would bear the following costs associated in respect of the Professional Staff of the SAARC Regional Centres:

The sending Member States shall continue to pay salaries of the Professional staff of the SAARC Cultural Center and shall bear all costs associated with the joining and return passage of the Professional staff and of their accompanying entitled family members and transportation of personal effects including packing, handling and insurance charges in accordance with their respective rules and regulations.

The Professional Staff of the SAARC Cultural Centre shall be entitled to the following allowances out of the Institutional cost Budget of the Centres:

#### Allowances

US\$ 1,017/- (US\$ Dollars One Thousand and Seventeen) only per month. (50% paid in US Dollars and 50% in Sri Lankan Rupees) and all other allowances.

Applications may be sent to the SAARC Secretariat through the SAARC Division of the Ministries of Foreign/ External Affairs of the Member States of SAARC to reach the Director, SAARC Cultural Centre, No 224, Baudhaloka Mawatha, Colombo 07, Sri Lanka latest by 15 April 2011.

For more information please visit to our website :  
[www.saarcculture.org](http://www.saarcculture.org)



### GSS Category Vacancies

The following vacancies are announced at the SAARC Cultural Centre for Sri Lankan Nationals only.

#### DOCUMENTATION OFFICER - GSS CATEGORY - I

##### Educational Qualifications

Degree in Social Science from a recognized University

##### Work Experience

At least 05 years experience in the field of culture or social science at a recognized institution. Proven knowledge in computer application.

##### Salary Scale

US\$ 195-6x5-225 (EB) 9x5-270 (EB) plus other allowances as per the Harmonized Rules of the SAARC Regional Centres payable in Sri Lankan Rupee.

#### RESEARCH ASSISTANT - GSS CATEGORY - II

##### Educational Qualifications

Degree from a recognized University.

##### Work Experience

3 years research experience in Culture & Social Affairs at a recognized institution/s, and good working knowledge in processing digital data.

##### Salary Scale

US\$ 150-6x5-180 (EB) 7x5-215 (EB) plus other allowances as per the Harmonized Rules of the SAARC Regional Centres payable in Sri Lankan Rupee.

#### DOCUMENTATION ASSISTANT - GSS CATEGORY - III

##### Educational Qualifications

G.C.E. (A/L)

##### Work Experience

5 years experience in programming related

to Culture & Social Affairs at a recognized institution/s, and good working knowledge in processing digital data.

##### Salary Scale

US\$ 130-5x5-155 (EB) 6x5-185 (EB) plus other allowances as per the Harmonized Rules of the SAARC Regional Centres payable in Sri Lankan Rupee.

##### Other Service Conditions :-

1. The medium of work will be English.
2. Age Limit - Not more than 45 years of age on the closing date of applications.
3. Applicants who possess the above requisite qualifications should forward their applications together with copies of educational / professional qualifications, details of work experience and names and addresses of 02 non-related referees.
4. All applications should be sent by post to reach the address given below on or before 15th April 2011. The post applied for should be stated clearly on the top left-hand corner of the envelope.
5. Only shortlisted applicants will be called for interviews.

##### Director

SAARC Cultural Centre

No. 224, Bauddhaloka Mawatha, Colombo 7,  
Sri Lanka

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