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**SAARC CULTURAL CENTRE**

**SRI LANKA**

**SOUTH ASIAN ASSOCIATION FOR REGIONAL COOPERATION (SAARC)**

**Annexure 3**

**Format for the Submission of the Country Papers / Seminar Abstracts**

* Country:
* Name of Presenter
* Type of Presentation (Paper or Poster)
* Title of Abstract for Paper or Poster:
* Abstract: (Maximum 300 Words)
* Keywords:
* Please state whether the full paper of the seminar can be submitted by 31 July 2017
* SCC will be requesting for Research Proposals for the Research Grant in September 2017 based on Buddhist Cultural Trails. If you have any suggestions for specific research area please suggest them.
* Recommendation/s on Tangible and Intangible Cultural Heritage sites in the SAARC Region for the Heritage List:

**Please Note:**

* ***The SAARC Cultural Centre* reserves the right to select the Other Participants for the Seminar.**
* ***The Language of the Conference will be English.***

PTO

**Buddhist Cultural Trails Information Sheet**

Please Select the appropriate Trail, Locations and the Themes (1 to 9) for your Research Paper. If it is not included in this list, please use “Other Trails” to specify.

**Themes**

|  |  |
| --- | --- |
| 1. Art and Architecture of BCT. 2. Buddhist Manuscripts, texts and inscriptions, languages and scripts (Gandhari, Prakrit, Sanskrit, etc., languages and Brahmi, Kharosthi, Greek Bactrian, etc. scripts) of BCT. 3. Technology of BCT (Irrigation, engineering, agriculture, etc.) | 1. Archaeology of BCT. 2. Intangible Heritage of BCT (Music, dance, folk art, folk stories, traditional healing, handicrafts, etc.) 3. Cross cultural fertilizations 4. Heritage Management of BCT sites 5. Tourism promotion of BCT 6. Trade and Commerce of BCT. |

**Trails Themes**

1. The paths of the Buddha,

**1**

**2**

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**9**

Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Sites of Relics of Buddha,

**1**

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The way of Arahat Mahinda,

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The path of Theri Sanghamitta,

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1. The Fa Xian (Fa Hsien) Route,

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The Xuanzang (Hsuan Tsang) Route,

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The Cave Caravan Routes of the Western Ghats,

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. The pilgrimage route of King Nissankamalla to Sri Pada (Sacred Footprint),

Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Sixteen sacred places of Sri Lanka,

**1**

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Footsteps of Guru Rimpoche,

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Buddhist Cultural Trails in Maldives,

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Location \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Buddhist Cultural Trails in Bangladesh,

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Centres of learning,

**1**

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Buddhist Manuscript Trails

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. New Buddhist Cultural Trails for Tourism promotion and pilgrims, etc.

Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Other Trails

**1**

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Locations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_