



SAARC EXHIBITION OF PAINTINGS 2020

23 AUGUST 2020 | AT THE UNIVERSITY OF KELANIYA, SRI LANKA



South Asian Association for Regional Cooperation

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All Nominees from SAARC Member States at the SAARC Artist Camp 2019

Disclaimer

This Brochure contains the works of art created by artists of Bangladesh, Bhutan, Maldives, Nepal, and Sri Lanka at the SAARC Artist camp 2019 held in Maldives. The SAARC Cultural Centre does not bear any liability for information contained herein, nor any responsibility for any omissions or errors that may have occurred due to incomplete and inaccurate information provided by the primary source.



SAARC CULTURAL CENTRE, SRI LANKA





ABOUT THE CENTRE



The regional cooperation in the field of culture started with the First Meeting of the Technical Committee on Sports, Arts and Culture held in New Delhi in January 1989. Since then it has been an important area of cooperation among SAARC countries.

The South Asian Association of Regional Cooperation (SAARC) was created in 1985 as an expression of the region's collective decision to evolve a regional cooperative framework. The Tenth Summit acknowledged the shared cultural connection of South Asia as a continuous basis for harmonious relations among the people of the region. As a result of the summit, Sri Lanka hosted a meeting of Ministers of Cultural Affairs followed by the Secretaries of Cultural Affairs with the objective of establishing a South Asian Cultural Centre. The objective of the Centre was drawn as to actively pursue measures for protection, conservation and maintenance of cultural and heritage sites; development of archaeology and

museology; encouragement of contemporary arts and culture; engaging the corporate sector and non-state organizations in cultural activities; and developing cooperative links with UN and other regional institutions.

The First Meeting of the Governing Board of the SAARC Cultural Centre (SCC) was held in Colombo in April 2009. A dedicated campus for the SAARC Cultural Centre is presently under construction at Nawimana in Matara in the Southern Province of Sri Lanka.

The SCC is headed by the Director with two divisions: Programme and Research. Programme division undertakes exhibitions, cultural events, and commemorative days as approved by the competent authority. These programmes are distributed among the eight Member States for collective sharing and upgrading of the cultural ties. Research Division is responsible for academic and scholarly endeavors within the region. Currently the Centre is

based in Colombo, Sri Lanka and functions as a foremost meeting point for the artistic communities of the Member States.

Presently, there are eight Member States in SAARC namely Afghanistan, Bangladesh, Bhutan, India, Nepal, Maldives, Pakistan and Sri Lanka. It also has nine Observers, namely China, EU, Iran, South Korea, Australia, Japan, Mauritius, Myanmar and USA.

FOREWORD

SAARC Cultural Centre, Colombo welcomes you to the SAARC Exhibition of Paintings, 2020.

The exhibition presented here is a culmination of the SAARC Artist Camp held at the Maldives in 2019. The camp was conceptualized around the theme 'Oceans, a binding treasure of South Asia' and 'Cultures and Confluences of Creativity'. 26 artists from the Member States of Bangladesh, Bhutan, Maldives, Nepal and Sri Lanka participated enthusiastically to express themselves through colours and brush strokes. They drew inspiration from the theme and expressed themselves in the form of paintings.

These contemporary artworks consist of a variety of genres, techniques and mediums. One can enjoy the vast and multi-fold appeal of the mother nature delineated through delightful visions. Though the 'Oceans' remains as the binding and common inspiration for the artists yet each artwork entails a narrative of its respective creator. The un-spoken is carefully crafted to bring forth the essence, joy and serenity of the ocean. The underline tale of the shared cultural heritage and values is bespoken through seascapes, calligraphy, abstract landscapes and figurative visions. Most of the artists have chosen oil as their medium,

whereas few paintings made with mixed media and acrylic adds variety to the exposition.

This event is only possible with the generous support of the Faculty of Humanities, the University of Kelaniya to whom we extend our sincere gratitude for providing us with the venue to showcase these artworks. I would like to extend my gratitude to the Vice-Chancellor, University of Kelaniya, the Dean of the Faculty of Humanities and staff for their kind support, especially in the prevailing situation of COVID-19 pandemic. Their courtesy has encouraged the SAARC Cultural Centre to accomplish this activity. Their generous response has made the realisation of our plans possible.

Last but not the least the Director and the Professional staff of SAARC Cultural Centre has ensured that the SAARC Exhibition of paintings 2020 fulfils our most ambitious expectations.

Dr Anamika Biswas

Deputy Director- Programme
SAARC Cultural Centre, Colombo

MESSAGE FROM THE DIRECTOR



It is a prestige and a privilege to send a message to the SAARC Exhibition of Paintings 2020 to be held on the 23rd of August at the Senake Bandaranayake Premises of the University of Kelaniya under the auspices of the Vice Chancellor of the University of Kelaniya in the presence of the His Excellency Ambassadors, dignitaries and the officials of the respective member states. We are so privileged and fortunate to conduct this exhibition amidst a very cautious environment where the majority of the geographical space has been infected by the COVID-19 pandemic. Thanks for all the authorities who undertake the challenge to date to control the pandemic and to take all the step by step measures to move the country in full operation. SAARC Exhibition 2020 is one such outcome!!

Of the Nine Regional Centers operating from Eight Member states, SAARC Cultural Center (SCC) is responsible to conduct events and continue research on restoring, promoting, and sustaining the culture and

cultural elements of the SAARC region with the holistic view of grooming the cultural identity of the region within and beyond its boundaries. When it comes to culture, its responsibility is vast in this respect, because culture plays a major role as the most valuable and significant medium of expression in shaping and re-shaping the human behavior and nature. It further inculcates a variety of media: dance, music, art and sculpture, language, cuisine and many more to list out, to ensure that it caters to the diverse needs of the society to express and enjoy themselves. Needless to say, these cultural notions have been developed throughout the human evolution that people have showcased their enjoyments, sentiments, leisure, and abundant of expressions through a variety of techniques: colours, brush strokes, songs, dances etc., To date, these elements have evolved significantly with the development of technology and technological devices, and now we are working with digital tools and in digitized versions

too. The land mark of all these approaches is to be utilized to restore the culture, which has played a major role throughout the history. SAARC Painting Exhibition 2020 is one of a kind to elaborate the significant contribution by the artists of the region: skilled, professional, novice and academics to showcase the expression of their society. You may witness and enjoy the common characteristics of the human nature which have come to a juncture from various corners of the world!! The message we receive is to share the experience to build Peace and Harmony through Art!!

I wish all the Good Luck for SAARC Exhibition of Paintings 2020!!

**Professor. Prashanthi
Narangoda**

Director,
SAARC Cultural Center, Colombo

MESSAGE FROM THE DEAN



Artistry has occupied a significant place in the purview of the Faculty of Humanities, University of Kelaniya since its initiation. In such a scenario, conducting the SAARC Exhibition of Painting -2020 in collaboration with University of Kelaniya is a remarkable opportunity for all stakeholders involved, specially the students of the university as the exhibition creates a platform for the artists from the SAARC region to gather, interact and showcase their culture, tangible and intangible heritage as well as their creativity.

I would like to congratulate all the artists and wish them success in this endeavor.

Senior Lecturer Sudath Senarath

Dean – Faculty of Humanities
University of Kelaniya

MESSAGE FROM THE VICE CHANCELLOR

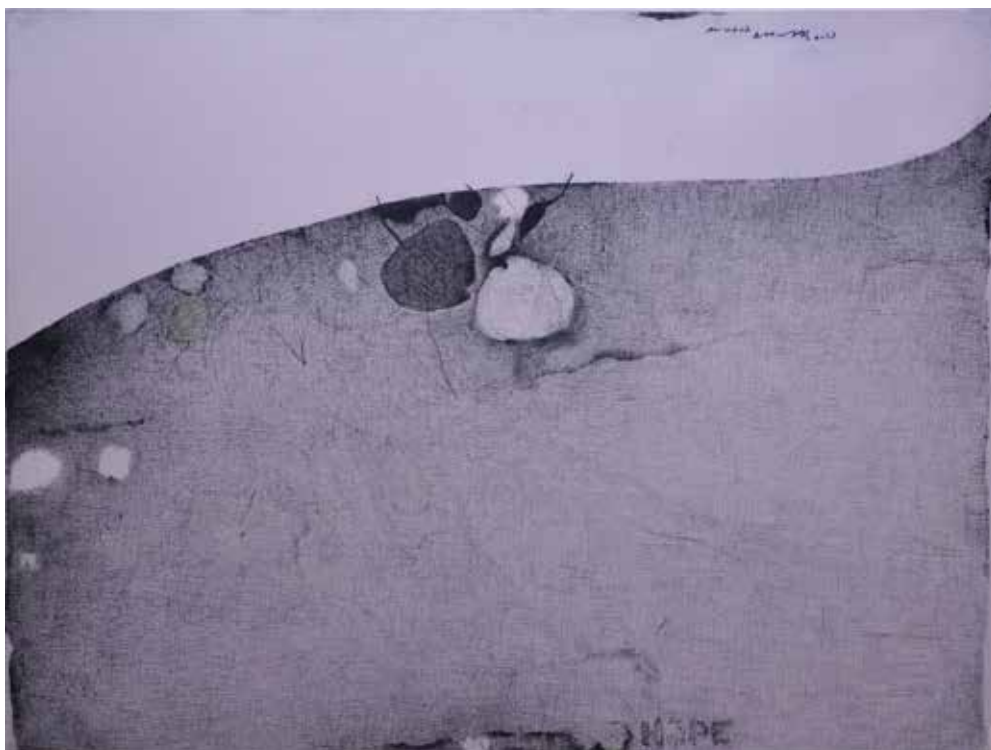


It is a great pleasure and privilege to send this message and greetings to the SAARC Exhibition of Paintings 2020, coordinated and conducted by the SAARC Cultural Center, Colombo. The proven truth about art is that it is the utmost medium of expression of human sentiments that in turns appeal the society when it portrays the life with beauty. The beauty in the sense can only be borne and expressed in the creative mind who envisions the life with a philosophy. It is our aim to produce artists, professionals, and research scholars who can blend this beauty and philosophy together to create a piece of art work that can appeal the human kind to make this world a better place. I strongly

believe that the artist who envisions this serene quality and capacity of art, and expresses the beauty of life through the rhythm of brush stroke can create a beautiful atmosphere for the benevolence of the society. That kind of approach is important especially in a situation we have faced to date when all of us are suffered by the COVID-19 outbreak for which none of us have a precedence on how to heal the wounded minds. Therefore, being the first public event to be held with the re-opening of the University nearly four months after the University closure due to the pandemic outbreak, I am sure it will give our students a refreshing experience to relax themselves and enjoy the beauty of the world through

the eyes of different artists in the SAARC region. Its romance and enjoyment with passion, will illuminate the symbolic combination of life and art. I wish all the Good Luck and success in every attempt that the SAARC Cultural Center make to endeavor the Art and Culture of the region with its supra-mundane aspects!!

Prof. Prasantha S. Wijesinghe
Vice Chancellor
University of Kelaniya



Story of Maldives, Anukul Chandra Mojumder, Mixed Media, 35" x 47"



Story of Maldives, Anukul Chandra Mojumder, Mixed Media, 35" x 47"



Sea Beach 2019, Najma Akther, Acrylic on Canvas, 35" x 47"



Shukuriyya Maldives, Md. Tarikat Islam, Mixed Media, 36" x 48"



End of the Winter, Najma Akther, Acrylic on Canvas, 36" x 48"



Just the moment Hulhumale, Md. Tarikat Islam, Acrylic on Canvas, 36" x 48"



Power in Beauty, Shulekha Chaudhury, Oil on Canvas, 35" x 47"



Power in beauty (ii), Shulekha Chaudhury, Oil on Canvas, 35" x 47"



Untitled, Jampel Cheda, Oil on Canvas, 36" x 48"



Untitled, Jampel Cheda, Oil on Canvas, 35" x 47"



Untitled, Kunzang Wangmo, Mixed Media, 36" x 48" (2 pieces)



Untitled, Ahmed Amir, Oil on Canvas, 35" x 47"



Untitled, Ahmed Ihsaan Oil on Canvas, 35" x 47"



Untitled, Ahmed Amir, Oil on Canvas, 35" x 47"



Untitled, Ahmed Ihsaan, Oil on Canvas, 35" x 47"



Untitled, Maimoona, Oil on Canvas, 35" x 47"



Untitled, Maimoona, Oil on Canvas, 35" x 47"



Untitled, Mohamed Razzan Abdulla, Oil on Canvas, 35" x 47"



Untitled, Mohamed Razzan Abdulla, Oil on Canvas, 36" x 48"



Untitled, Aishath Shuaila Rasheed, Oil on Canvas, 35" x 47"



Untitled, Aishath Shuaila Rasheed, Oil on Canvas, 36" x 48"



Untitled, Ali Fathuhee, Oil on Canvas, 36" x 48"



Untitled, Ali Fathuhee, Oil on Canvas, 35" x 47"



Untitled, Ibrahim Shaheen, Oil on Canvas, 35" x 47"



Untitled, Ibrahim Shaheen, Oil on Canvas, 35" x 47"



Maahulhunbu landaa (Napoleon wrasse), Ali Rishwaan, Oil on Canvas, 35" x 47"



Dhanberu (midnight drums), Ali Rishwaan (Cartman), Oil on Canvas, 35" x 47"



Untitled, Musthafa Mohamed, Oil on Canvas, 35" x 47"



Untitled, Ali Amir, Oil on Canvas, 35" x 47"



Untitled, Musthafa Mohamed, Oil on Canvas, 36" x 48"



Untitled, Ali Amir, Oil on Canvas, 36" x 48"



Untitled, Volunteers; Suma Hassan, Mariyam Nafha, Hassan Maadh, Neera Rasheed, Fathmath Sana, Raya Ali Ahmed Nashith, Aishath Ashfa, Azma Ibrahim, Mohamed Sharuwaan, Oil on Canvas, 35" x 47"



Untitled, Sundar Sinkhwal, Oil on Canvas, 36" x 48"



Oceans binding Treasure, Took Bahadur Thapa, Oil on Canvas, 36" x 48" (2 pieces)



Untitled, Ranju Kumari Yadav, Oil on Canvas, 36" x 48"



Untitled, Ranju Kumari Yadav, Oil on Canvas, 35" x 47"



Untitled, Bipin Kumar Ghimire, Oil on Canvas, 35" x 47"



Untitled, Bipin Kumar Ghimire, Oil on Canvas, 36" x 48"



Untitled, Reeta Manandhar, Oil on Canvas, 36" x 48"



Untitled, Reeta Manandhar, Oil on Canvas, 36" x 48"



Kandyan Dancer, A.M. Lasantha Viduranga, Oil on Canvas, 35" x 47"



Oceans, A binding treasure of South Asia, A.M. Lasantha Viduranga, Oil on Canvas, 36" x 48"



Untitled, Garuka Priyashan Wellala, Oil on Canvas, 36" x 48"



Oceans a binding treasure of South Asia, Garuka Priyashan Wellala, Oil on Canvas, 36" x 48"



Untitled, K.M. Maleesha Deshani, Oil on Canvas, 36" x 48"



Oceans, A binding treasure of South Asia, K.M. Maleesha Deshani, Oil on Canvas, 36" x 48"



Untitled, S.H. Jeewani Hansika, Oil on Canvas, 35" x 47"



Untitled, S.H. Jeewani Hansika, Oil on Canvas, 36" x 48"



Untitled, Upadhyaya Mashal Ilangarathna, Oil on Canvas, 35" x 47"



Oceans, A binding treasure of South Asia, Upadhyaya Mashal Ilangarathna, Oil on Canvas, 36" x 48"



Blue Ocean, T.D.S. Gayaan Priyangana, Oil on Canvas, 35" x 47"

MEET THE ARTISTS



**ANUKUL CHANDRA
MOJUMDER**

Born in 1974, Anukul Chandra Mojumder, has a BFA and MFA from the Faculty of Fine Arts, University of Dhaka, Bangladesh. He has to his credit 12 solo exhibitions of paintings in various galleries at Dhaka, Bangladesh. His notable paintings associated with major international group exhibitions held in various countries. He has also participated in many national and international art camps and workshops. With collections of his paintings in residences and corporate houses at home and abroad.



NAJMA AKTHER

Najma Akther is a modern artist from Bangladesh and her forte is abstract paintings. She was born in 1959 and she has an MFA from the Institute of Fine Arts, Dhaka University, Bangladesh. She is also an assistant professor of secondary and higher secondary level fine arts in the University Laboratory School and College, Institute of Education and Research, Dhaka University. She has exhibited her paintings, which mostly are acrylic on paper or canvas. She has toured with her vibrant collection to a number of places like Penang, Malaysia and Greece.



MD. TARIKAT ISLAM

Born in 1974 at Jhenaidah, Bangladesh, Md. Tarikat Islam has a Master's in Visual Arts in the year 2002 from the Rabindra Bharati University, Kolkata, India. He has completed research for two years at the Fukushima University, Fukushima, Japan and presently pursuing his doctoral degree at Visva-Bharati University, Santiniketan, West Bengal, India. He works as an Assistant Professor in Drawing and Painting at the Institute of Fine Arts, Khulna University, Bangladesh. He has held solo and group shows of his paintings in Bangladesh and abroad.



**SHULEKHA
CHAUDHURY**

Shulekha Chaudhury born in 1972 has a Master's degree in Fine Arts, specializing in Drawing & painting. Having held many solo exhibitions of paintings she has participated in group shows at Bangladesh and abroad. She has been a part of many Art camps and workshops of great repute in Bangladesh and abroad alike. Shulekha is also a recipient of an award from the Bangladesh Mahila Parishad 2016 for contribution in Art and she holds membership in 'Shako'- Women Artist Association of Bangladesh, Britto Arts Trust and Shoni Mongol Adda. She presently lives and works in Dhaka, Bangladesh.



JAMPEL CHEDA

Jampel Cheda is a self-taught artist and the Co-founder of Voluntary Art Studio of Thimphu (VAST). He actively contributes as an art instructor at VAST. Jampel as an artist has worked with the tourism industry, Design studio and news-media. He also expresses himself through short stories and poetry and calligraphy. He is also a vocalist in a rock band. He has participated in art camps and residencies in Japan, Andorra, Laos and Bangladesh.



KUNZANG WANGMO

Born in 1992 Kunzang Wangmo has a Bachelor's degree in Design and Visual Communication from the School of Visual Arts and Design (SVAD). She finds power and beauty in her expression of female forms which are also the various manifestations of goddess Tara. The different moods and forms of Tara she paints are an offering to the Goddess in its own way. Kunzang has participated in many art national and international exhibitions, workshops and art camps, she works and lives in Bhutan.



AISHATH SHUAILA

A self-taught artist whose paintings are an expression of all things passing through her mind. To her, painting is a way to be free of all distractions. The brush, is simply an extension of the heart. She loves to experiment with colour and hopes to keep exploring different mediums. Nature is always her inspiration and she look forward to always give people a sense of peace and serenity through her work.



ALI AMIR

Ali Amir is a passionate Artist from his early years, a self-learned artist, but later got an opportunity to complete studies in Forensic art/ Fine Art from Thailand and Malaysia. Driven by the enthusiasm towards art he continues his career in visual art, but more passionately in the field of teaching art. He now completes his seventh year of teaching and believes that he shall never stop himself from learning art which unfolds endlessly in his life.



ALI FATHUHEE

A self-taught artist whose main specialty is conceptual paintings which showcase the culture of Maldives. He is an active board member of the Maldivian Artist Community. Most notable achievements include, him being selected as one of the best 3 vibrant artists in "Unveiling Vision Exhibition 2018" held in Maldives. He has also hosted his own solo exhibitions and live art events.



ALI RISHWAAN

Ali Rishwaan is a self-taught artist with several years of experience in the field of art. Painting being his first and foremost interest, his main preferred medium is acrylics. Notable areas on which he has previously worked on include landscape and portrait painting, abstract art, 3D street art, clay sculpting, dry wall art with wall putty, digital illustrations and product layout. Rishwaan has participated in several events over the years and he has contributed significantly to government projects as well.



AHMED AMIR

Born in the Maldives in 1971 Ahmed Amir is an accomplished artist, a graphic designer, a 3D artist and musician. He has been working professionally in the field of design since 1998 and has completed major design works for international media houses. Having held many painting exhibitions, currently Amir works as an artist, 3D artist and a session drummer.



**AHMED IHSAAN
(ARAKA)**

Ahmed Ihsaan always had a great aspiration for creativity. Even from his young age he was good at sketching. After graduation with a strong passion to explore the art world deeper he joined the NGO called 'Maldives Artist Community'. His paintings have been featured in exhibitions organised by the Maldives artist community and many other Art Festivals



IBRAHIM SHAHEEN

Ibrahim Shaheen was born in Ha. Hoarafushi, Maldives in 1994. Ibrahim Shaheen was always fascinated by the images and how the world is represented through the eyes of others. Shaheen explores the unlimited potential of oil painting, acrylic painting, knife painting, airbrush painting, drywall art, craft works, digital art and Modern Art. He has executed many commissioned art works and also exhibited in many exhibitions in the Maldives.



MAIMOONA HUSSAIN

Maimoona is a visual artist from Maldives currently working as an art and Design teacher at Ghiyasuddin International School, Maldives. She is also a co-founder member working as the Chairperson of the Art NGO, Maldivian Artist Community (MAC), Maldives. She acquired Master's degree in Fine Arts from Pakistan. In her work, she often represents about her childhood and its association with nature in sensitive ways.



MUSTHAFA MOHAMED

Musthafa Mohamed was introduced to drawing by his artist father and he has taken part in a many art exhibitions and competitions during his school days. He continues to unveil his work through exhibitions and has participated in the past 3 Unveiling visions exhibitions and his first on site painting was in the art festival 2017 at Hulhumale central park.



RAZZAN ABDULLA

Mohamed Razzan Abdulla is a Maldives-based artist and illustrator who works mainly with digital mediums. Razzan holds a Bachelor's Degree in Architecture from Taylor's University Malaysia. Currently working full time as an Assistant Urban Designer. Razzan's work focuses on exploring themes and forms with geometrical shapes and intricate line work. His preferred medium is acrylic and water colours.



BIPIN KUMAR GHIMIRE

Bipin Kumar Ghimire was born in 1957 at Nepal. He holds a Master degree in Fine Arts with specialization in Easel Painting and decorative painting from USSR. He held solo and group exhibitions at many galleries of Nepal and USSR and participated in many national and international art conferences. He has received many awards including, Coronation Medal (1974), Mahendra Vidya Bhushan (1989), Sasank Puraskar (2004).



RANJU KUMARI YADAV

Ranju Kumari Yadav (born in 1986) is a national fine art award winner in Nepal. Ms. Yadav is well-known for creating artworks with the themes of social and women issues. With an active participation in the field of art for over six years, she has held two solo shows of paintings and coordinated Bangladesh-Nepal Friendship Art Exhibition at Kathmandu. She has participated in around six art workshops and twelve national and international exhibitions.



REETA MANANDHAR

Born in 1979 at Kathmandu, Nepal, Reeta Manandhar has a Bachelor's degree in Fine Arts from the Lalit Kala Campus, Katmandu and a Master's in Fine Arts from the Tribhuvan University, Nepal. She has to her credit four solo shows of paintings. Her paintings have featured in many national and international Art Festivals and Exhibitions. She has been a member of various art organisations like, Artist Society of Nepal (ASON) and Executive member of Women Artists Group of Nepal (WAGON).



SUNDAR SINKHWAL

Sundar Sinkhwal was born in Bhaktapur, Nepal, He began his artistic career with participation in numerous group exhibitions at national and international levels since 1997 onwards. He has participated in many editions of National Art & Craft Exhibition, NAFA and various prestigious Art Festivals. Sundar is a founder member of Traditional Artist's Group of Bhaktapur, Nepal and Nepal Traditional Painting Council.



TOOK BAHADUR THAPA

Born in Gulmi, Nepal, Took Bahadur Thapa always believed and fought for equality. His paintings have layers of images painted with the topics revolving around religion or women. The paintings also have elements of calligraphy forming a part of the composition to impose the dimensions of a religion with greater strength. His paintings of women are portrayed with multilayers of colours bound behind photo frames symbolizing women caught in boundaries and helplessness.



**A.M. LASANTHA
VIDURANGA**

Lasantha Viduranga is an Advance Level student at Central College, Badulla. He has been into art since his childhood and has won certificates at provincial and all-island level.



**GARUKA PRIYASHAN
WELLALA**

Garuka Priyashan has been into art since his childhood and has competed at provincial and national level art competitions. He won the first place at the Primary Art Section of Creative Art Competition in 2013 organised by the Public Library and Divisional Secretariat, Weligepola. He won the 2nd place at the Sabaragamuwa Provincial Children's Art Competition in 2016 organised by the National Library Service Board to mark the Library Week.



**MALEESHA DESHANI
JAYAWEERA**

A student of National School, Polpithigama, Kurunegala, Maleesha is skilled in art and sculpture. She is also an art and sculpture student of Polpithigama Cultural Centre, Kurunegala which is governed under the Ministry of Housing Construction and Cultural Affairs, Sri Lanka. She has achieved Provincial and national level awards for her art. She has a great inclination and excellent ability to paint in watercolors.



JEEWANI HANSIKA

Jeewani Hansika is an Advance Level student at the Ferguson High School in Rathnapura. She has won many prizes in various art competitions which includes a certificate of merit in the Junior Category at the State Children's Art Competition in 2014; fourth position in Junior section at the All Island Art Competition in 2015; second place in Junior Section in 2016 organised by the Young Men's Association, Colombo. She was selected as one of the best twenty artists under the Junior Category at the Wayamba Sithru All Island School Art Competition in 2016.



**UPADHYAYA MASHAL
ILANGARATHNA**

Upadhyaya Mashal Ilangarathna is a budding artist from Sri Lanka. She pursues mathematics stream for her A Levels. Her interest and passion for contemporary art can be seen from her achievements at many regional and national level Art Competitions held in Sri Lanka.



**T.D.S. GAYAN
PRIYANGANA**

Suresh Gayan Priyangana is a passionate artist from Sri Lanka. He has a bachelor's and a Master's degree in Arts from the University of Colombo, Sri Lanka. He currently works as the development officer at the Department of Examinations of Sri Lanka. Beyond his ability as an artist, he also has undertaken researches focusing the field of Sri Lankan traditional Art and design.



SAARC

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