Contents Preface Introduction Acknowledgements Chapter One - Introduction 1.1 Location 1.2 History 1.2.1 Literary Evidence 1.2.2 Lithic Inscriptions 1.3.2 Li Pock Inscriptions	
Introduction Acknowledgements Chapter One - Introduction 1.1 Location 1.2 History 1.2.1 Litrerary Evidence 1.2.2 Lithic Inscriptions 4	
Introduction Acknowledgements Chapter One - Introduction 1.1 Location 1.2 History 1.2.1 Litrerary Evidence 1.2.2 Lithic Inscriptions 4	
Acknowledgements 1 Chapter One - Introduction 1 1.1 Location 2 1.2 History 3 1.2.1 Litrerary Evidence 4 1.2.2 Lithic Inscriptions 4	
Chapter One - Introduction 1.1 Location 1.2 History 1.2.1 Litrerary Evidence 1.2.2 Lithic Inscriptions 1.3.3 4.4.5.4.5.4.5.4.5.5.6.5.6.5.6.5.6.5.6.5.	Win
1.1 Location 1.2 History 1.2.1 Litrerary Evidence 1.2.2 Lithic Inscriptions	Win
1.2 History 1.2.1 Litrerary Evidence 1.2.2 Lithic Inscriptions	Wife Stand
1.2.1 Litrerary Evidence 1.2.2 Lithic Inscriptions	The state of the s
1.2.2 Lithic Inscriptions	
	哥你没要
1 2 2 1 Deals Inscription	是于比较差
1.2.2.1-Rock Inscription	STATE OF
1.2.2.2-Pillar Inscription	
1.2.2.3-Fragmented Inscription	
1.2.3 The Medawala Copper Plate Inscription	
1.3 Archaeological Evidence	
1.4 Geographical and Natural Environment	大大
1.4.1 Geographical Environment	世人 美国
1.4.2 Natural Environment	25.00
1.5 Bhikkhu Tradition of the Medawala Temple	
Chapter Two - Methodology	
2.1 Literary survey	11-25-6
2.2 Oral history and Folk Tales	
2.3 Archaeological Survey and Documentation 23	
2.4 Photo Documentation of the Temple on Pillars	
2.4.1 Methodology adopted for the Photo Documentation of the Medawala Temple	
2.4.2 Photo Documentation of the Sculptures and Paintings of the Medawala Temple	
2.4.3 Constraints of the Photo Documentation	
Chapter Three - Identification of differences in plaster and pigments on wattle and daub	表示 第四位
structures when compared to plaster and pigments on brick and rock surfaces.	
3.1 Types of Plaster used in Sri Lanka 28	A COLUMN
201 Lipes of Financia about it off Dania	
Chapter Four - Painting Styles and Techniques	对并代码
4.1 History of Paintings in Sri Lanka	夏雪田
4.2 Paintings of Kandy Period 32	(000) 550 57
4.3 Panting Styles and Techniques of Medawala Temple	The Court of the
	- A.C
Chapter Five - Intangible Living Heritage of the Temple	
5.1 Introduction	
5.2 Sunday School	
5.3 Full Moon Day Activities 40	
5.4 Celebrations of the Birth, Enlightenment and Parinirvana of the Buddha (Vesak) and	The state of the s
the day of arrival of Buddhism in Sri Lanka (Poson)	
5.5 Temple Society (Dayaka Sabawa)	11 1 25 1
5.6 Women's Society (Kulagana Samithiya) 44	
V. Wollieli 3 Boolety (Kulugulu bulluliya)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chap	oter Six - Built Environment of the Medawala Temple	46
6.1	Introduction	47
6.2	Terraces of the Medawala Temple	48
6.3	Srtuctures of the Lower Terrace	48
	6.3.1 Residence of the Monks (Awasa Geya)	48
	6.3.2 Preeching Hall (Dharma Salawa)	51
	6.3.3 Retaining Cloud Wall (Walakulu Bemma)	52
6.4	Structures Connecting the Terraces	53
	6.4.1 Flights of Steps from the road to the Temple (Piyageta Pela)	53
	6.4.2 Flight of Steps from the Lower Terrace to the Middle Terrace (Piyageta Pela)	54
6.5	Middle Terrace	55
	6.5.1 Retaining Wall (Prakara Bemma)	55
	6.5.2 Information Board	56
	6.5.3 New Hall and Library	57
	6.5.4 New Alms Hall and Classrooms	57
	6.5.5 Structures Connecting to the Upper Terrace - Flights of Steps	58
6.6	Upper Terrace	59
	6.6.1 Entrance Pavilion	59
	6.6.2 Stupa	60
	6.6.3 Bodhi Enclosure (Bodhigharaya)	61
	6.6.4 Chapter House (Uposathagharaya)	62
	6.6.5 Ornamental Entrance to the New Image House and the Bell Tower	69
	6.6.6 New Image House	71
	6.6.6.1 The Entrance to the Inner Chamber with Dragon Arch (<i>Makara Torana</i>)	72
	6.6.6.2 Circumambulation Passage (<i>Pradakshinapatahya</i>)	75
	6.6.6.3 Inner Chambe	76
Char	oter Seven - Temple on Pillars (Tampita Viharaya)	78
7.1	Introduction to the structure of the Temple on Pillars	79
7.2	Temple on Pillars - Architectural Details	80
7.3	Inner Sanctum	84
Chap	oter Eight - Photo Documentation	87
8.1	Southern Wall of the Inner Sanctum	90
	8.1.1 Entrance (From Interior)	91
	8.1.2 Patrons of the Temple	92
8.2	Western Wall of the Inner Sanctum	96
	Northern Wall of the Inner Sanctum (Dragon archway)	131
	Eastern Wall of the Inner Sanctum	139
8.5	Ceiling of the Temple on Pillars	163
Cont	ributors	170
	ography	171

