



SAARC CULTURAL CENTRE
COLOMBO, SRI LANKA
www.saarcculture.org

CONCEPT PAPER

Seminar and Research Grant on Intangible Cultural Heritage for Food Storage in the SAARC Region

PART 1- Seminar on Intangible Cultural Heritage for Food Storage in the SAARC Region Host Member State- The Islamic Republic of Pakistan

1. Background

Seminar on Intangible Cultural Heritage for Food Storage in the SAARC Region was approved by the Thirteenth Meeting of the Governing Board of the SAARC Cultural Centre held from 28th to 29th November 2023 and at the Fifty-Ninth Session of the Programming Committee Meeting held in Kathmandu from 6th to 7th March 2024.

Food storage refers to the process of keeping food items safe and fresh for consumption over an extended period. It involves storing food in a suitable environment to prevent spoilage and contamination and maintain its nutritional value. The methods of food storage/preservation include refrigeration, the use of storage containers etc.

Food preservation, on the other hand, is the process of treating food in a way that prevents or delays spoilage caused by micro-organisms or other factors. Food preservation methods include drying, salting, pickling, fermenting, smoking or using chemical preservatives to extend the shelf life of food.

Food storage/preservation has been integral to South Asian culture for centuries. Traditional food storage/preservation practices encompass a wide range of techniques that preserve food for longer periods and enhance its nutritional value and flavour. Intangible Cultural Heritage (ICH) for food storage/preservation in the SAARC Region is imbued with tradition and culture. Traditional food storage/preservation knowledge generated a culture that has become part of human history. The SAARC Region has a rich food storage/preservation heritage that has stood the test of time. However, with the advent of modern food storage/preservation systems, these traditional practices are slowly dying away, putting our intangible cultural heritage at risk.

Thus, this seminar aims to promote the appreciation of traditional food storage/preservation practices, a reminder to embrace our traditional practices and preserve our cultural identity. Through discussions and analysis of case studies, the seminar will explore effective methods for transmitting and preserving traditional food storage/preservation practices.

The seminar is designed for two days, inviting papers from experts, academics, scholars and practitioners of traditional food storage/preservation methods from the Member States.

2. Research Questions

The Seminar aims to address the following research questions:

- 2.1. What is the impact of the evolution of food storage/preservation practices on the food culture of the SAARC Region?
- 2.2. What is the role of oral traditions in passing down the intangible heritage of food storage/ preservation?
- 2.3. In what ways were food storage/preservation practices traditionally divided among genders?
- 2.4. How can communities safeguard the intangible cultural heritage related to food storage/preservation?
- 2.5. What are the changes made by modern food storage/preservation methods towards diet and nutritional values when compared to the traditional methods of food storage/ preservation practices?

3. Objectives

The main objectives of the Seminar are as follows:

- 3.1. To investigate how oral traditions contribute to the cultural significance of food storage/preservation practices;
- 3.2. To examine how gender roles evolved and what their impact is on the current traditional food storage/preservation practices;
- 3.3. To identify the challenges and threats communities face in preserving these practices and how can they overcome them;

- 3.4. To explore in what ways, have modern preservation methods affected the traditional techniques of food storage/preservation in terms of diet and nutritional value of the foods;
- 3.5. To provide a platform for networking and knowledge exchange, facilitating the spread of these practices and encouraging their incorporation into modern lifestyles.

4. Methodology

The Seminar will be a blend of theoretical discussions and practical case studies, making it an enriching and interactive experience for the participants.

- 4.1. Speakers will do oral presentations to share their expertise and insights on the subject.
- 4.2. Assign session chairs to introduce speakers, manage Q & A sessions and ensure the smooth flow of the Seminar.
- 4.3. Virtual options will be available for those participants unable to attend physically.

5. Outcomes

The expected outcomes of the Seminar are the following:

- 5.1. An increased understanding of the significance of traditional food storage/preservation as part of intangible cultural heritage.
- 5.2. Development of potential partnerships to support traditional food storage/preservation practices in the SAARC Region.
- 5.3. Generation of new initiatives aimed at safeguarding and promoting traditional food storage/preservation techniques.
- 5.4. Dissemination of best practices, case studies and research findings within the SAARC Region through the publication of papers presented at the Seminar and uploading them online on the SAARC Cultural Centre website for free global access.

6. Sub-themes of the Seminar

The following sub-themes have been identified for the seminar. However, papers based on related themes will be accepted depending on their content and relevance to the main themes.

6.1. Traditional Techniques and Knowledge of Food Storage/Preservation

The traditional techniques of food storage/preservation have been developed over centuries to preserve food for a longer period. These techniques vary from region to

region like smoking, drying, pickling, fermenting etc. This session seeks contributions that explore the different methods of food storage/preservation practised in the SAARC Region.

6.2. Intersections of Food Storage/Preservation Practices with Cultural Identity and Heritage

Food storage/preservation practices are deeply intertwined with cultural identity and heritage preservation. This session encourages papers that reflect the values, beliefs and traditions of a community, making them an integral part of cultural heritage.

6.3. Oral Traditions Related to Food Storage/Preservation Methods

Oral traditions related to food storage/preservation methods are an integral part of cultural heritage. This session welcomes papers exploring the oral traditions that give insight into the cultural significance of food storage/preservation practices and their role in the community.

6.4. Sustainability and Resilience of Traditional Food Storage/Preservation Practices in the Modern World

Traditional food storage/preservation practices have stood the test of time and have proven to be sustainable and resilient in the modern world. This session seeks contributions that highlight these aspects of traditional food storage/preservation practices.

6.5. Gender Roles and Traditional Food Storage/Preservation

Gender roles have a significant impact on traditional food storage/preservation practices. In many cultures, women are responsible for processing and storing food. In this session, we seek contributions that address the division of labour that has resulted in different techniques and methods of food storage/preservation.

6.6. Revival and Preservation of Endangered Food Storage/Preservation Practices

There is a recent trend of revival of these practices due to their cultural significance and sustainability. Efforts are being made to preserve and promote endangered food storage/preservation practices to keep their cultural heritage alive. In this session, we welcome papers that examine the role played by various organizations and communities to preserve and promote endangered food storage/preservation practices.

6.7. Community-based Approaches to Safeguarding Intangible Cultural Heritage Related to Food Storage/Preservation

The community-based approach to safeguarding intangible cultural heritage related to food storage/preservation is crucial for preserving these practices. Organisations and communities are coming together to document and promote traditional food storage/preservation practices. This session welcomes papers that explore active community participation in knowledge sharing.

7. Participants

7.1. Officially Nominated Participants from the Member States

The SAARC Cultural Centre invites all **Member States** to send a **maximum of Five (5) Official Nominations** of experts working on the abovementioned themes from their respective countries for the Seminar. The participants may be selected from diverse disciplines among academics and policy-makers including but not limited to archaeologists, art historians, conservators, curators, museologists, anthropologists, sociologists, and heritage site managers. The SAARC Cultural Centre would provide local hospitality (Hotel accommodations on a full board basis) and local transport to all Official Nominees of the SAARC Member States.

7.1.1. The airfare of the Official Nominees of the SAARC Member States is to be borne by the respective Member States.

7.1.2. The Host Member State can nominate a maximum of **15 Official Nominees**. All Official Nominees of the Host Member State will be provided with the seminar kit. Official Nominees from the Host State will be provided with accommodation if required depending on the availability of the budget.

7.1.3. All Official Nominees must present a paper at the Seminar.

7.2. Other Participants from the Member States

Category A

7.2.1. The SAARC Cultural Centre would also accept the participation of other experts from the Member States (other than the Official Nominees of the respective SAARC Member States).

- 7.2.2. Applications should be sent through the respective Ministry of Foreign Affairs/Ministry of External Affairs to the SAARC Secretariat.
- 7.2.3. The selection of Other Participants (Category A) will be at the discretion of the SAARC Cultural Centre based on the availability of space and the relevance of the abstract to the Seminar themes.
- 7.2.4. Air Travel is to be borne by the participant and SCC will provide accommodation (depending on availability) and a seminar kit.

Category B

- 7.2.5. Participants from the Host Member State (The Islamic Republic of Pakistan) where the seminar is held can participate. (It is anticipated that researchers, academics, etc., from the host city will present papers at the seminar).
- 7.2.6. Other Paper Presenters (Category B) from the Host Member State (The Islamic Republic of Pakistan) will not be provided with travel and accommodation.
- 7.2.7. Other Paper Presenters (Category B) will receive the seminar kit and meals during the Seminar.
- 7.2.8. Virtual Participants -Participants unable to attend the seminar physically can join virtually.
- 7.3. **Officials of the SAARC Cultural Centre** –The Director, Deputy Director of Research (officiate the Seminar) and two other officials from SCC will attend this event.
- 7.4. **Additional Information**
- 7.4.1. Registration Forms of all participants (Official Nominees, Other Participants Category A and B) must be channelled through the respective Ministry of Foreign/ External Affairs of the Member States and the SAARC Secretariat to SCC.
- 7.4.2. The language of the Seminar is English. All abstracts and presentations should be in English.
- 7.4.3. The SAARC Cultural Centre reserves the right to select the Other Participants (in Category A and B) for the seminar.

7.4.4. The seminar facilities (delegate kit, tea, working lunch) as well as invitations to special events and the field trip would be extended to all participants.

7.5. Nomination Process

7.5.1. The Official Nominees will be selected by each Member State comprising leading academics, archaeologists and other experts from the Member States. Official Nominations should be submitted to the SAARC Secretariat, with the Registration Form (**Annexure 1- to be filled for both Seminar and Research Grant**) and the Format for the Submission of Papers/Abstracts (**Annexure 2- Only for the Seminar**) attached (or downloaded from the SCC website) and the details requested below.

7.5.2. All Other Participants (Category A) from each Member State are requested to forward their information (**including Annexure 1 & Annexure 2**) through the respective Foreign Ministries to the SAARC Secretariat in Kathmandu.

7.5.3. An advance copy can be emailed to sccpublications@saarcculture.org
/dd-research@saarcculture.org

7.6. All Participants should include:

7.6.1. Full Name and Affiliation of the Person and other details requested in the Registration Form attached herewith. (**Registration Form – Annexure 1**).

7.6.2. Detailed CV of the participant.

7.6.3. Scanned copy of Passport / Scanned copy of National Identification from the Participants of the Host Member State.

7.6.4. An Abstract (350 words) of the proposed paper. The Abstract should be submitted in the Submission Form attached herewith. (**Format for the Submission of Abstracts – Annexure 2**)

7.6.5. The participants are requested to submit their full papers by 20th August 2024 and prepare a PowerPoint Presentation of 15 minutes maximum to be presented during the SAARC Seminar.

7.7. Participants who want to apply for the Seminar or the Research Project Grants or Both may do so by ticking the correct box in Annexure Form-1 (Registration Form)

7.8. Time Schedule for the Seminar Paper Submissions

The deadline for accepting Nominees & Participants	20 th June 2024
Selection of Abstracts & Informing Participants	25 th June 2024
Submission of full papers to be published before the seminar	20 th August 2024
Seminar	(TBA)September
2024	

7.9. Tentative Agenda for the Seminar

(Day 1)	Seminar
8:30 – 9:00	Registration
9:00 – 10:00	Inauguration
10:00 – 10:30	Tea
10:30 – 12:30	Session 1-Traditional Techniques and Knowledge of Food Storage/Preservation
12:30 – 13:30	Lunch
13:30 – 15:30	Session 2-Intersections of Food Storage/Preservation Practices with Cultural Identity and Heritage Preservation.
15:30 – 16:00	Tea
16:00 – 18:00	Session 3-Oral Traditions related to Food Storage/Preservation Methods.
(Day 2)	Seminar
8:00 – 10:00	Session 4-Sustainability and Resilience of Traditional Food Storage/Preservation Practices in the Modern World.
10:00 – 10:30	Tea
10:30 – 12:30	Session 5-Gender Roles and Traditional Food Storage/Preservation
12:30-13:30	Lunch
13:30 – 15:30	Session 6-Revival and Preservation of Endangered Food Storage/Preservation Practices
15:30 – 16:00	Tea

16:00 – 18:00

Session 7-Community-based Approaches to Safeguarding
Intangible Cultural Heritage related to Food
Storage/Preservation.

18:00 – 19:00

The Closing Ceremony

8. Dates

The Host Member State of the Islamic Republic of Pakistan is requested to propose suitable dates for the SAARC Seminar in September 2024.

9. Venue of the Seminar

The Host Member State of the Islamic Republic of Pakistan is to select a suitable location for the SAARC Seminar and share the details with the SAARC Cultural Centre as soon as possible.

10.Focal Person at the SAARC Cultural Centre

Dr. Bina Gandhi Deori, Deputy Director (Research)

Email: dd-research@saarcculture.org/sccpublications@saarcculture.org

11.Logistic Paper

A Logistic Paper containing more details regarding the planning of the Seminar on **Intangible Cultural Heritage for Food Storage in the SAARC Region** will be shared with the Host Member State of the Islamic Republic of Pakistan.



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CALL FOR RESEARCH PROPOSALS

PART 2- Research Grant on Intangible Cultural Heritage for Food Storage in the SAARC Region

1. Background

SAARC Research Project Grants on **Intangible Cultural Heritage for Food Storage in the SAARC Region** was approved by the Thirteenth Meeting of the Governing Board of the SAARC Cultural Centre held from 28th to 29th November 2023 and at the Fifty-Ninth Session of the Programming Committee Meeting held in Kathmandu from 6th to 7th March 2024.

(Please refer to page 1 of this document for details)

The Research Grants provide an opportunity for scholars, and researchers to conduct in-depth studies on traditional food storage/preservation practices used by different cultures within the SAARC Region. By studying these practices, we hope to better understand their effectiveness and potential for modern-day applications and environmentally friendly and chemical-free food.

The Research Grants will provide an opportunity for the Member States to explore new research areas along the intangible cultural heritage for food storage/preservation practices in the SAARC Region. Research findings can help the integration of these traditional practices into modern-day food storage/preservation systems for a more sustainable future.

Research and documentation of these traditional storage/preservation practices as intangible cultural heritage can contribute to the preservation of cultural diversity, promote sustainability, enhance food security and potential economic benefits for the local communities. This will help in preserving the cultural identity of traditional food storage and preservation, and promote diversity and understanding within the SAARC Region.

2. Research Questions

The Research Grant aims to address the following research questions:

- 2.1. What are the benefits of preserving traditional food storage/preservation and intangible cultural heritage for future generations?
- 2.2. How can traditional knowledge and modern technology be integrated to develop more efficient and sustainable food storage/preservation practices in the SAARC Region?
- 2.3. How can the traditional food storage/preservation methods contribute towards sustainable environments?
- 2.4. What are the key challenges regarding traditional food storage/preservation in the SAARC Region and how can these challenges be addressed to prevent food waste and improve food security?
- 2.5. How can the impact of modernization and globalization on traditional food storage/preservation practices be changed?

3. Objectives

Through the Research Grants, the SAARC Cultural Centre aims to:

- 3.1. Encourage new research in the field of traditional food storage/preservation practices in the SAARC Region;
- 3.2. Facilitate new approaches to study traditional food storage/ preservation practices and explore ways to revive and preserve endangered food storage/ preservation practices;
- 3.3. Present innovative measures for the conservation and preservation of traditional food storage/preservation practices;
- 3.4. Identify the challenges and threats communities face in preserving the traditional food storage/preservation practices and how can they overcome them.;
- 3.5. To bring out the publication of the Research Final Reports and to be uploaded to the SAARC Website for free global access.

4. Research Grant Overview

The SAARC Cultural Centre invites academics and researchers from Member States to submit detailed Research project proposals (along with a detailed budget breakdown for US\$ 3,000) for new and innovative short-term research projects on the ICH and Traditional Food Storage in the SAARC Region.

The selection of research project proposals will be carried out by a Team of Experts selected by the SAARC Cultural Centre. The first instalment of the grant (US\$ 1500) will be made at the commencement of the Research Project. The final payment is subject to the review of the final presentation made to a team of experts via video conferencing and submission of the final research paper. Any suggestions/recommendations made by the SCC Team of Experts at this stage are to be included in the research process by the respective researchers.

Each researcher will be required to submit a Research Report on Academic Research quality to be published in the “ICH and Traditional Food Storage Practices in SAARC Region” publication series of the SAARC Cultural Centre.

5. Research Proposal Themes

5.1. For details please refer to Page 4 of this document.

6. Eligibility

6.1. Academics, Scholars and Researchers of the SAARC Member States.

6.2. Academics, Scholars and Researchers who have received Research Grants from the SAARC Cultural Centre previously within the last 5 years will not be eligible.

7. Application Process

7.1. Format for the Application is attached herewith as **Annexure-1 (to be filled for both Seminar and Research Grant and Annexure-3 (to be filled only for the Research Grant)** and available at the SAARC Cultural Centre website. (www.saarcculture.org).

7.2. All sections of the application are to be completed (Part- A, B and C). Incomplete applications will not be considered.

7.3. Each Member State can forward any number of Research Proposals for consideration.

- 7.4. Research Proposals should be for innovative and new research based on the themes mentioned above or on a new theme related to Intangible Cultural Heritage for Food Storage in the SAARC Region.
- 7.5. Application forms must be channelled through the respective Ministry of Foreign/External Affairs of the Member States and the SAARC Secretariat to SCC.
- 7.6. An advance copy can be emailed to the SAARC Cultural Centre- sccpublications@gmail.com or dd-research@saarcculture.org
- 7.7. All Research Proposals should reach the SAARC Cultural Centre by 20th June 2024.
- 7.8. The Research Grant will be distributed in 2 instalments – The first instalment (US\$ 1500) at the commencement of the project and the final instalment (US\$ 1500) after the submission of the Final Report.
- 7.9. The final payment is subject to the review of the final presentation made to a Team of Experts via Video Conferencing and submission of the final research paper. Any suggestions/recommendations made by the SCC Team of Experts at this stage should be included in the research process by the respective researchers.
- 7.10. At the end of the Research Project each researcher will be required to submit a research report of academic research quality.

8. Time Schedule

Deadline for Accepting Research Proposals	20 th June 2024
Selection of Research Proposals	30 th June 2024
Commencement of the Project	10 th July 2024
Mid-Term Review of the Research to the Team of Experts (TBA)	October 2024
Final Report	20 th December 2024

9. Focal Person at the SAARC Cultural Centre

Dr. Bina Gandhi Deori, Deputy Director (Research)

Email: dd-research@saarcculture.org/sccpublications@gmail.com



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Seminar/Research Grant

Intangible Cultural Heritage for Food Storage in the SAARC Region Annexure 1

REGISTRATION FORM

(All fields must be completed, use additional paper if required.)

Category: (Please mark the relevant category)

Official Nominee of (Name of the SAARC Member State)

Other Participant ☐ Category A ☐ Category B

Please tick the correct box. Applying for:

☐

Seminar

☐

Research Grant

☐

Seminar and Research Grant

Personal Details:

1. Full Name (as mentioned in the National ID/Passport with surname underlined):

2. Nationality.

2.1. Host Country Participants (National ID No.):

2.2. International Participants (Country and Passport No.):

3. Contact Information

3.1. Postal Address: Phone No/Mobile No:

3.2. WhatsApp/Viber:

3.3. Email:

4. Institute of Affiliation, if any: Present designation:

4.1. Name and address of the institute:

4.2. Name, designation, email and phone number(s) of the Head of the institute:

5. Educational qualifications:

6. Work Experience:

7. Title of the Proposed Paper:

Place:

Signature

Date:

Full Name



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Seminar on Intangible Cultural Heritage for Food Storage in the SAARC Region
Host Member State - The Islamic Republic of Pakistan
Annexure 2

FORMAT FOR THE SUBMISSION OF ABSTRACTS

(To be filled by participants for the Seminar)

- 1. Country:**
- 2. Name of Paper Presenter: (As used in identification)**
- 3. Title of the Abstract:**
- 4. Abstract: (Maximum 350 Words)**
- 5. Theme of the Paper (Please select appropriate theme/s)**
 - 5.1.** Traditional Techniques and Knowledge of Food Storage/ Preservation
 - 5.2.** Intersections of Food Storage/Preservation Practices with Cultural Identity and Heritage Preservation.
 - 5.3.** Oral Traditions Related to Food Storage/Preservation Methods.
 - 5.4.** Sustainability and Resilience of Traditional Food Storage/Preservation Practices in the Modern World.
 - 5.5.** Gender Roles and Traditional Food Storage/Preservation
 - 5.6.** Revival and Preservation of Endangered Food Storage/Preservation Practices
 - 5.7.** Community-based Approaches to Safeguarding Intangible Cultural Heritage Related to Food Storage/Preservation
- 6. Keywords:**
- 7. Please state whether the full paper of the seminar can be submitted by 30th July 2024 (YES/NO)**

Please Note:

- The SAARC Cultural Centre reserves the right to select the Other Participants for the Seminar.
- The Language of the Conference is English



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Research Grants
Intangible Cultural Heritage for Food Storage in the SAARC Region
Annexure 3

FORMAT FOR SUBMITTING RESEARCH PROPOSALS

(To be filled for Research Project Proposal)

PART A - Personal Information

1. Applicant's Name (as in the passport with the surname underlined):

2. Date of Birth:

3. Nationality

3.1. Please give the National ID No. or the Passport No.:

4. Postal Address:

5. Contact Information

5.1. Email:

5.2. Mobile Phone No.

5.3. WhatsApp/Viber/Skype ID:

6. Institutional Affiliation, if any:

6.1. Present Designation:

6.2. Name and Address of the Institute:

6.3. Name, Designation, Email and Phone number(s) of the Head of the Institute

7. Whether the Applicant has received any Grants, Fellowships or Assistance for the same project or is receiving such assistance currently, or hopes to receive it in future? Please provide complete details, with amounts received/ expected.

8. Academic Record of Applicant from the First Degree obtained: (Please use additional paper if necessary.)

Degree Obtained	College and University	Year	Subjects	Division

Recent
Passport Size
Photograph

9. Languages (please indicate your proficiency level against each language, viz. *Read only; Read and write; Read, write and understand*):

Languages	<i>Read only</i>	<i>Read and write</i>	<i>Read, write and understand</i>

10. Previous research experience:

10.1. Period:

10.2. Publications: Books/Papers (published only):

(Give full References; please feel free to attach one or two off-prints of the articles if you wish.)

10.3. Assignments/Positions held:

Declaration

I hereby declare that:

1. The entries made in the form above and the additional particulars furnished by me are true to the best of my knowledge.
2. I agree to abide by the Rules of the SAARC Cultural Centre. In the event of a research project assigned/awarded to me, I shall fulfil all the requirements of the award and shall refund to the SAARC Cultural Centre any unutilized amount.
3. I would not deviate the research fund for any other purpose other than that approved by the SAARC Cultural Centre.
4. I am not in receipt of any other grant, fellowship or assistance from any other source for the same project, except to the extent stated above.
5. If for some reason I am unable to complete the project, I will return the grant to the SCC.

Place:

(Signature)

Date:

(Full Name)

PART B - Research Proposal Format

Title of the Research Project:

Add a clear title with subtitles if necessary, reflecting the nature, scope and chronological range (where applicable) of the proposed research project.

1. Theme of the Research Project:

Please refer to the themes below. If you are using a theme not included in the list, please state it here.)

- 1.1.** Traditional Techniques and Knowledge of Food Storage/Preservation.
- 1.2.** Intersections of Food Storage/Preservation Practices with Cultural Identity and Heritage Preservation.
- 1.3.** Oral Traditions Related to Food Storage/Preservation Practices.
- 1.4.** Sustainability and Resilience of Traditional Food Storage/Preservation Practices in the Modern World.
- 1.5.** Gender Roles and Traditional Food Storage/Preservation.
- 1.6.** Revival and Preservation of Endangered Food Storage/Preservation Practices
- 1.7.** Community-based Approaches to Safeguarding Intangible Cultural Heritage Related to Food Storage/Preservation.

2. Abstract:

The abstract should summarise the proposed research project including objectives, details of the expected outcome, etc. The abstract should be limited to a maximum of 350-500 words.

3. The Research Problem:

What problem do you want to address or what research question(s) do you want to find answers? Please elaborate on the variables and their relationships.

4. Background to the Research Problem:

The relevance of your research vis-à-vis other research that has been done. The selection of the research problem should be justified both academically and about its application values for Intangible Cultural Heritage and Traditional Food Storage Practices in the SAARC Region. This should also include the importance of the research problem at the local/national/international level, information on scholars who have carried out research in similar problems and areas, methodologies used thus far and conclusions of previous research.

5. Research Methodology:

What methodology would you apply to collect data for the research project? Mention what would be your primary sources and how would you analyse the data?

6. Expected Results:

What are the results you expect from the research? Please elaborate on how you will use your data to answer your research question(s), defend assertions, examine possible alternative outcomes, to construct a plausible research argument.

7. References:

Please include a select bibliography.

PART C - Timeline & Budget for the Research Proposal

Timeline of the Project:

Please give a calendar of research activities from the award of the project till the submission of the final report to the SAARC Cultural Centre.

Detailed Budget:

Please give the breakup of the items on which the research fund would be utilized.