



Editorial

SAARC Cultural Centre continuously reaches out to diverse stakeholders and takes its vision on to broader audience. During the third quarter of 2012 the SAARC Cultural Centre hosted its first ever International Conference on Archaeology of Buddhism, which provided a common platform to the experts in the field of archaeology from South Asia to share information on recent archaeological discoveries related to Buddhism. With a view to promote Cultural Industries in the region, SAARC Cultural Centre would focus on Traditional Handloom by organizing an Exhibition and Workshop on Traditional Handloom of South Asia, titled 'The Wheel of Life' in New Delhi, India. In addition SAARC Non-violence Day which falls on 2 October will be celebrated with an Art competition for Children. The growing number of eclectic participants in the activities of the SAARC Cultural Centre is an indication of the Centre's success in the execution of our programmes and activities and their avid support is welcome in developing the SAARC Cultural Centre as the regional hub for cultural activities.

- Editor

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Progress of the SAARC Cultural Centre Construction Site

Progress of the SAARC Cultural Centre construction work was reviewed on 13 July 2012 with the participation of the SAARC Cultural Centre personnel, officers of the Ministry of Culture and the Arts, the experts from the Faculty of Architecture, University of Moratuwa and the building contractor the, Sri Lanka Army. A presentation was made on the construction work that has been done to date and the work to be completed in the coming months.



SAARC International Conference on 'Archaeology of Buddhism: Recent Discoveries in South Asia', Concludes Successfully



SAARC Cultural Centre is pleased to announce the successful conclusion of the SAARC International Conference on 'Archaeology of Buddhism: Recent Discoveries in South Asia' and all its associated activities. The Conference, which included the Paper Reading and Poster Sessions, was held from 22 to 24 August 2012 at the Buddhist Cultural Centre, in the heart of Colombo. Over 200 participants representing Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka, Australia, Singapore, Thailand, Myanmar, France and the USA attended the Conference.



The Conference focused on Buddhist sites and remains that have been worked up during the last six decades or so. It included both kinds of papers - straightforward ones that just reported archaeological finds; and also papers that interrogate the methodological/ theoretical frameworks within which archaeological work is carried out. Some of the questions that the Conference sought to address were: how does one define a Buddhist site? How can one show the relationship between a religious centre and the lay community through archaeological work? and Is it possible to meaningfully interpret a multi-religious and multi-ethnic landscape through archaeological means?

Inauguration

The Conference was inaugurated by Hon. Prof. G. L. Peiris, Minister of External Affairs, Government of Sri Lanka. The Welcome address was delivered by Mr. G.L.W. Samarasinghe, Director, SAARC Cultural Centre, while Dr. Roland De Silva, Former Commissioner of Archaeology, Government of Sri Lanka, Director General, Central Cultural Fund, President, ICOMOS, and currently Chancellor, Moratuwa University, delivered the Keynote Address on 'Let the Sites of Buddhism be Living Icons of a Liberated People.' Dr. Sanjay Garg, Deputy Director (Research) and the Convener of the Conference, proposed a Vote of Thanks.



Continued....

Academic Sessions

A total of fifty-five research papers were presented in fourteen academic sessions spread over three days (22-24 August, 2012). These sessions were devoted to the following themes:

- Country Reports on Recent Discoveries (6 Sessions)
- Buddhist Archaeology and the Society (2 Sessions)
- Buddhist Archaeology, Art and Architecture (2 Sessions)
- Cultural Geography of the Buddhist Archaeological Sites (2 Sessions)
- Archaeology of Buddhist Monasteries (1 Session)
- Revisiting Stupa (1 Session)

Poster Session

Along with the Academic Sessions a Poster Session was also organized at the Conference to provide a platform to young researchers to showcase their research/ fieldwork, as well as to institutions to display their activities. An array of colourful posters by seven young researchers and four organizations, namely the Central Cultural Fund, Department of Archaeology, Department of National Museum, and Post Graduate Institute of Archaeological Research (PGIAR), University of Kelaniya were displayed at the Poster Session which was held parallel to the Academic Sessions and was open for the general public.

Round Table

A Round Table on 'Mapping Buddhist Archaeological Sites' was held on 23 August 2012 and was chaired by Dr Sanjay Garg. Two demo-lectures were delivered as part of the Round Table: first on 'Mapping the contours of a Buddhist world: an online database of georeferenced Buddhist monasteries, 200 - 1200 CE'

by Prof. T. Matthew Ciolek (Visiting Fellow, School of Culture, History & Language, ANU College of Asia and the Pacific, The Australian National University, Canberra, Australia) who is also co-founder of <http://monastic-asia.wikidot.com/> and second on 'Cultural Cartography: Prospects and Perils' by Mr. Pratapanand Jha (Director, Cultural Informatics, Indira Gandhi National Centre for the Arts, New Delhi).

The Plenary Session

On the conclusion of the Academic Sessions, a Plenary Session was held on 24 August 2012 in which all Chairpersons of the Academic Sessions were invited. The Plenary Session was Jointly Chaired by Prof. Vidula Jayaswal (India) and Dr. Fazal Dad Kakar (Pakistan). With a view to enlisting the contributions of other Experts/ Non-SAARC participants, delegates from Bhutan, India and Singapore were invited by the Plenary Committee to join the Session as a Special Invitees. The Plenary Committee perused all the Feedback forms received from the participants of the Conference. While commending the initiative taken by the SAARC Cultural Centre for providing a platform to the experts and other stakeholders from the South Asian region to share information on recent discoveries on the archaeology of Buddhism, all members of the Plenary Committee unanimously felt that this initiative needs to be institutionalized and its scope needs to be expanded so as to provide a permanent platform to the experts and other stakeholders on Buddhist art and archaeology not only from the SAARC region but also from other regions/ countries, which are rich in Buddhist art and archaeological heritage. The Recommendation of the Plenary Committee has been forwarded to the Member States of the SAARC for implementation.



Continued....

POST-CONFERENCE TOUR

A full day Post-Conference tour was organized on 25 August 2012 to Anuradhapura in which over 100 participants took part.

Anuradhapura is one of the ancient capitals of Sri Lanka, famous for its well-preserved ruins of ancient Lankan civilization. It lies in the North Central Province of Sri Lanka, 205 km north of the current capital Colombo. It is one of the oldest continuously inhabited cities in the world and one of the eight World Heritage Sites of Sri Lanka. Participants were able to visit Sri Maha Bodhiya, Lovamahapaya, Ruvenveliseya, Twin Ponds, Samadhi Buddha Statue and Abhayagiriya. Lunch was hosted by the Mayor of Anuradhapura.

The transport for the post-conference tour was facilitated by the Travel Partner of the conference: Aitken Spence Travels (Pvt.) Ltd.

ASSOCIATED ACTIVITIES

Apart from the Conference a series of associated activities were organised as a prelude and parallel to the main event. These included:



Screening of Documentary Films

A series of 12 documentary Films on 'The Story of Buddhism: Its Birth and Development' in India by the noted photographer and film-maker Mr. Benoy K. Behl was screened from 15 to 20 August 2012 at the Buddhist Cultural Centre, as a run-up to the Conference. The screening of this film series was inaugurated by Hon'ble Dr. Jagath Balasuriya, Minister for National Heritage, Government of Sri Lanka in a glittering ceremony on 15 August 2012, in which Mr. Behl too shared his views. The screening of this film series was supported by the High Commission of India in Sri Lanka, Indian Council for Cultural Relations (ICCR), and the Indian Cultural Centre, Colombo.

'Lens & Brush' - Twin Exhibition

The SAARC Cultural Centre organized a Twin Exhibition entitled 'Lens & Brush' as part of the SAARC International Conference on Archaeology of Buddhism Recent Discoveries in South Asia (Colombo, Sri Lanka, 22-24 August 2012). The exhibition had two components: a Photo Exhibition and an Exhibition of Paintings by Contemporary Artists. The Twin exhibitions were inaugurated by Hon. Chamal Rajapaksa, Speaker of Parliament of Sri Lanka, on 21 August 2012 at JDA Perera Gallery, Colombo.

Photographic Exhibition

This Exhibition displayed Photographs on 'Buddhist Sites and Art Heritage of South Asia' by the noted photographer Mr. Benoy K. Behl, and also those from the SAARC Cultural Centre's Visual Archives and contributions from Department of Heritage, Government of Maldives and Pakistan High Commission in Sri Lanka. This exhibition was supported by the India-Sri Lanka Foundation and the High Commission of Sri Lanka in India.



Continued....**Paintings Exhibition**

This exhibition of paintings entitled, 'The Lord Buddha through Contemporary Eyes', showcased the 58 creative works of forty-six contemporary artists residing in Sri Lanka. It encompassed a wide spectrum of paintings depicting Lord Buddha in animate as well as in symbolic forms as perceived by contemporary artists. These artists ranged from an amateur and novice of 4-years of age to trained and well-established artists of national and international repute. This exhibition was supported by the Bank of Ceylon. A Catalogue of all paintings was also released on this occasion.

**Book Exhibition**

A Book Exhibition related to the broad theme of the Conference was organised at the Conference venue, where leading academic and institutional publishers from the region were invited to display their publications. In addition, the participants of the Conference were also requested to bring their publications for display at the Book Exhibition which remained open for general public for the duration of the Conference. The Book Exhibition, together with the Poster Session of the Conference, was inaugurated by Hon'ble T.B. Ekanayake, Minister for Culture and the Arts, Government of Sri Lanka on 22 August 2012.



SAARC International Conference on **ARCHAEOLOGY OF BUDDHISM**

Recent Discoveries in South Asia



**22-24
AUGUST**



SOUTH ASIAN ASSOCIATION FOR REGIONAL COOPERATION (SAARC)

Contemporary Short Stories of the SAARC Region 2011 and Poems from the SAARC Region 2011 Launched

SAARC Cultural Centre organized the book launch of the two Anthologies, *Contemporary Short Stories of the SAARC Region, 2011* and *Poems from the SAARC Region, 2011* on 25 September 2012 at the Colombo International Book Fair. The book launch was organized under the patronage of Hon. Neomal Perera, Deputy Minister of External Affairs, Sri Lanka.

Poems from the SAARC Region- 2011 is an anthology of poetry presenting a rainbow of 115 poems of South Asia. *Contemporary Short Stories of the SAARC Region, 2011* brings together 26 short stories from Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka.

Mr G.L.W. Samarasinghe, Director, SAARC Cultural Centre, delivering his Welcome address emphasised, that these two initiatives of SAARC Cultural Centre are aimed at further strengthening the cooperation among the people of the SAARC member countries by providing a pan-regional platform for the established, as well as promising poets and authors from South Asia. These two anthologies would not only provide a novel experience to those who want to explore South Asian poetry but also as a reference tool for literary critics, academics, and students of culture. Eminent Author, Mr. Daya Dissanayake addressed the gathering on "Role of Literature in South Asia". Quoting Prof. J.B. Dissanayake he mentioned that "language separates man from beasts". Commending the herculean task of translation and selection of works generated by authors in the SAARC Region he proposed to publish two or three poems of SAARC writers in newspapers as a tribute to South Asian literature in general and their artistic talent in particular.

Addressing the gathering at the Book Launch Hon. Minister Neomal Perera stated that the two anthologies are a great thrust for regional cooperation. Asia being one of the largest market places in the world, there is huge potential for growth, may it be trade, literature or art he added further. The Hon. Minister congratulated the SAARC Cultural Centre and Vijitha Yapa Publishers for the great initiative in promoting literature.

Mr. Vijitha Yapa who is the co-publisher in his vote of thanks emphasized the importance of SAARC in promoting cultural cooperation and expressed his pleasure of being part of collaborative effort of promoting SAARC literature.

The two anthologies are available for sale at Vijitha Yapa bookshops.



SAARC Film Day - July & September



The SAARC Cultural Centre, Colombo in collaboration with the High Commission of Maldives, Colombo and the Embassy of Nepal featured two films during the quarter (July, September, 2012).

Abdul Fattah's Film 'Love Story' was screened on 27 July 2012 to coincide with the National Independence Day of Maldives on 26 July 2012.

The film titled "Karma" from Nepal by an award winning producer and director Tsering Rhitar Sherpa was screened on 21st September 2012 under the patronage of H.E. Sushil Chandra Amatya, the Ambassador of Nepal in Sri Lanka.



"Wheel of Life" - Traditional Handloom of South Asia

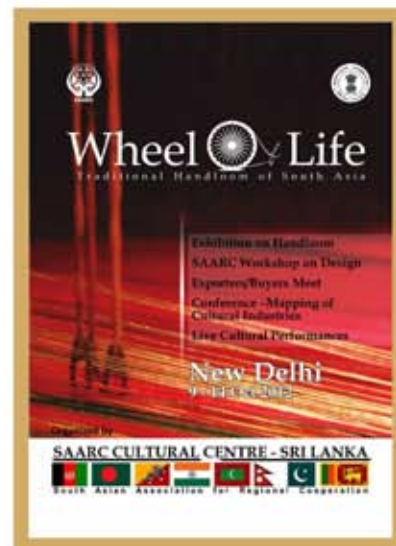
An Exhibition and Workshop of Traditional Handloom in South Asia

To give exposure to Cultural Industries, the SAARC Cultural Centre will embark on a programme that would focus on Cultural Industries/Traditional Handloom. The Centre will embark on a programme to promote Cultural Industries in the region, and to create a platform for a fading traditional craft of the region.

An Exhibition and Workshop on Traditional Handloom of South Asia, titled "The Wheel of Life" will be held in Delhi, from the 9th - 14th October 2012. Nominations are invited from Member States of Traditional Weaving Organizations or reputed weavers from all parts of the SAARC Member States, to participate at the Exhibition cum Workshop. Entries are called from tie dye craftpersons, embroiders, lace makers, textiles printers, carpet and loom weavers and producers of fabric of the SAARC Region. Weavers will bring their products and exhibit in the stalls provided.

In addition to the official nominations, the SAARC Cultural Centre has also called for open entries from individuals from Member States, whereby interested parties could apply directly to the SAARC Cultural Centre to be a part of the exhibition and workshop. There will also be an Exporters/Buyers meet, which will be the perfect opportunity to promote handloom products from the region. For further information please visit our website.

This is yet another SAARC Cultural Centre initiative, where culture and creative sectors foster creativity and contribute to innovation in other sectors of the economy



Announcements: SAARC Non-Violence Day

a) "Celebrating Non - Violence in the SAARC Region" - A painting competition for children

The SAARC Cultural Centre, mandated to promote culture in the region will celebrate SAARC Non-Violence Day, with an Art Competition for children. October 2nd is the birth anniversary of Mahatma Gandhi, who in recent history, revived the principle of non-violence. At the root of many of the problems faced by the world today, is the various forms of violence including those against the environment, augmented by social strife and inequity.

The SAARC Cultural Centre will reach out to children across the island by organizing an Art Competition on the theme "No to Violence". It is hoped that this event would create awareness on the need to revive and inspire in our societies peace, tolerance, non-discrimination, co-existence, non-violence and respect for each other.



b) "Symposium and Workshop on Swaraj and Non-Violence: Partnerships to build Social Structures based on Mahatma Gandhi's Principles"

The Mahatma Gandhi Centre (MGC) in Collaboration with the SAARC Cultural Centre, Sri Lanka organises a symposium and workshop on Swaraj and Non-Violence on 2 Oct 2012 from 2.00 pm – 7.30 pm at Navarangahala, Royal College, Colombo.

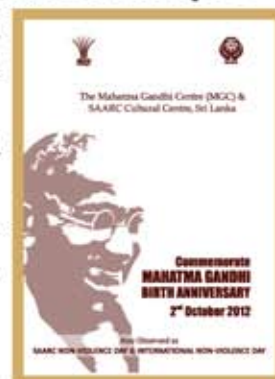
Theme: Non-Violence and Gandhian philosophy of self-reliance for social cohesion and rural empowerment

Justification: The world is in search of a new development paradigm. The Mahatma's message of rejecting violence against oneself, against others, against other groups, against other societies and against nature seems relevant to guide future generations.

Objectives:

- To commemorate Mahatma's birth anniversary and use this occasion to remind us the Mahatma's message of non-violence for rebuilding societies;
- To review ex-post five year journey of MGC and inform public of societal changes as a result of MGC community-rebuilding activities for attaining self reliance in an environment of non-violence;
- To invite new partners and strengthen existing collaboration with other organizations to advocate non-violence with a focus on the menace of child-abuse;
- To encourage formation of a MGC Youth wing; and
- To highlight MGC mission and future work plans.

The Workshop consists of two sessions. Session 1 will deal with the theme "Community Care and Empowerment" and the Session 2 will be on MGC's task against Child Abuse. The symposium will be chaired by Mr. G.L.W. Samarasinghe, Director, SAARC Cultural Centre. The Guest Speaker of the Symposium will be Dr. Rasphal Malhotra, Director General, Centre for Research in Rural and Industrial Development (CRRID), India while the Keynote Speech will be delivered by Ven. Olande Ananda Thero.



Paintings by Prominent Artists in the SAARC Region Available for

Short/ Long Term Hire/ Display



The SAARC Cultural Centre, recently concluded the SAARC Artist Camp and Exhibition of paintings (June 7-10, 2012), where artists from the SAARC region gathered together working on site, being creatively inspired by the beautiful surroundings of Sri Lanka. Well-known Artists from Afghanistan, Bangladesh, India, Maldives and Sri Lanka, were a part of this camp, and their creative works on canvass, is now available for short/long term lease to interested parties.

These amazing works of art, promoted as "SAARC ART" will be lent to interested parties with priority being given to embassies and missions of the SAARC Member States and Observer States, Galleries and commercial entities. Interested parties will undertake to have the paintings displayed under suitable display condition, with due acknowledgement to the SAARC Cultural Centre, and the individual artist. The paintings to be promoted as "SAARC ART" and could be taken as an entire collection, a country wise selection, or an individual artist.

Selection of paintings could be made by visiting the SAARC Cultural Centre website, where a virtual gallery online with details are given. Interested parties are requested to kindly fill up the required form, and contact Programme Officer Mr. Karma T. Wangchuk on +771053007 or e mail karmatw08@gmail.com

Call for Proposals for Research on Diasporic Cultures of South Asia during 18th to 20th Centuries (2012-13) - (2nd Call)

As per the recommendations made by the plenary committee of the Research Project on Diasporic cultures of South Asia, fifteen research topics were identified for in-depth research on a select topic on Diasporic Cultures of South Asia. Due to inadequate responses received for the first call for proposals, the SAARC Cultural Centre has gone for the Second Call for proposals. Further details about the application process is available on our website.



Western Ghats (India) gets listed in UNESCO World Heritage List for 2012



The World Heritage Committee on 2 July 2012 inscribed a total of five natural World Heritage Sites which includes Western Ghats of India during this year's session of the World Heritage Committee. A total of 20 cultural sites along with a mixed (natural and cultural) site were also inscribed during the session.

Western Ghats- A brief description

Older than the Himalaya mountains, the mountain chain of the Western Ghats represents geomorphic features of immense importance with unique biophysical and ecological processes. The site's high montane forest ecosystems influence the Indian monsoon weather pattern. Moderating the tropical climate of the region, the site presents one of the

best examples of the monsoon system on the planet. It also has an exceptionally high level of biological diversity and endemism and is recognized as one of the world's eight 'hottest hotspots' of biological diversity. The forests of the site include some of the best representatives of non-equatorial tropical evergreen forests anywhere and are home to at least 325 globally threatened flora, fauna, bird, amphibian, reptile and fish species.

Courtesy <http://whc.unesco.org/en/news/903>

Asia Foundation Donates Publications to the Resource Centre

Asia Foundation donated over 160 books to the SAARC Cultural Centre, ranging from History, Art, Sociology, and Psychology under its Books for Asia Project. The Project operates in 18 countries across Asia and about nine million people are impacted by the Asia Foundation's donations. The Asia Foundation, a non-profit, non-governmental organization committed to the development of a peaceful, prosperous, just, and open Asia-Pacific region. The Foundation supports Asian initiatives to improve governance, law, and civil society; women's empowerment; economic reform and development; sustainable development and the environment; and international relations. SAARC Cultural Centre expresses its thanks to Ms. Gita Sabharwal, Deputy Country Representative, Asia Foundation for Sri Lanka, Mr. Anton Nallathamby, Director, Books for Asia Project and Mr. Sanjeev Naveen De Silva, Programme Associate for the generous offer extended to the SAARC Cultural Centre.



Cultural Cooperation

The Vice Chancellor, University of Sri Jayawardenepura hands over the videos of the SAARC International Conference on Archaeology of Buddhism to the SAARC Cultural Centre



Videos of the 'SAARC International Conference on Archaeology of Buddhism' were ceremoniously handed over to the SAARC Cultural Centre by Dr. N.L.A. Karunaratne, the Vice Chancellor, University of Sri Jayawardenepura in a meeting held at the Vice Chancellor's office on 19 September 2012. Vidudaya Media Unit of University of Sri Jayawardenepura was the official Media Partner for the Conference and its associated activities and the Sessions of the Conference were live web cast for the entire three days of the conference. Certificates of Appreciation to the team from the University, and student volunteers were handed over to the VC by Dr. Sanjay Garg, Deputy Director, Research, SAARC Cultural Centre.

Char-Adhyaya - Festival of Cultural Fusion

The SAARC Cultural Centre (SCC) in collaboration with the India-Sri Lanka Foundation convened a Press conference on 18th September 2012 to launch the first cultural festival entitled Char-Adhyaya organized by Santiniketan Friends.

To mark the 150th birth anniversary of the Nobel Laureate Rabindranath Tagore (b. 1861), and to celebrate his creativity in the fields of painting, music, songs, dance, and drama, Char-Adhyaya would present a motley of events from 15 to 18 October 2012. These will include:

- Art Exhibition (National Art Gallery, 15-17 Oct)
- Char-Adhyaya Dance & Music Show (John de Silva Theatre, 16 Oct)
- Salamba and Kanya Dance & Musical Show (the Musaeus College Auditorium, 17-18 Oct)

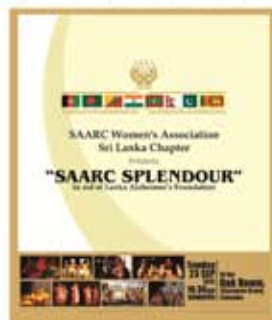
This festival will help to showcase the talents of younger Sri Lankan artistes, along with well-known Indian artistes from Santiniketan. Speaking at the Press Conference, Mr. G.L.W. Samarasinghe, Director of the SAARC Cultural Centre, stressed the importance of promoting culture in the region and expressed his support at this initiative of the Santiniketan Friends.

Mr. Chandana Wickramasinge, President of Santiniketan Friends stated that he plans to make Char-Adhyaya an annual event thus helping many artistes from abroad to perform with local artistes in Sri Lanka. This will result in multifaceted benefits of intermingling of artistes and flowering and fusion of cultures. It will give local artistes the much coveted experience in performing with other international artistes raising the bar to international standards and truly make Sri Lanka a cultural hub while promoting Sri Lanka as a beautiful cultural destination.

Others who spoke at the Press Conference were Mr. Birender Singh Yadav, Counselor, Indian High Commission, Dr. Sanjay Garg, Deputy Director (Research) and Ms. Soundarie David Rodrigo, Deputy Director (Programmes) and of SAARC Cultural Centre, Ms. Thilini Rodrigo Yadav, Member Secretary and Ms. Anusha Wijeshinghe, Treasurer of Santiniketan Friends.



SAARC Women's Association



The SAARC Cultural Centre collaborated with the SAARC Women's Association Sri Lanka Chapter for "SAARC Splendour", a fund raising event for the needy patients for the of Alzheimer and dementia. SAARC Women's Association, one of SAARC's recognized bodies was established in 1996 with a view to foster cultural integration, friendship, harmony and better understanding between the women of South Asian countries. "SAARC Splendour" held on 23 September 2012 included entertainment with traditional dances and music by well known artists, a variety of trade stalls. Mr. G.L.W. Samarasinghe, the Director SAARC Cultural Centre was the chief guest on the occasion.

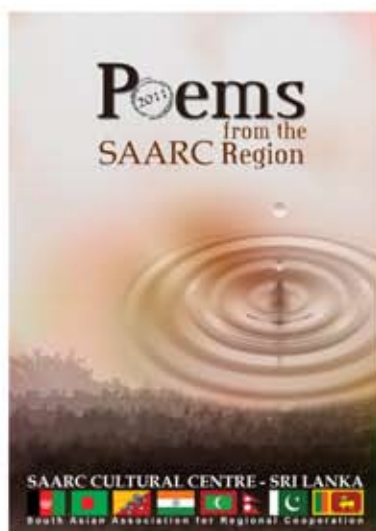


SAARC Desk at Ananda Coomaraswamy Memorial Conference

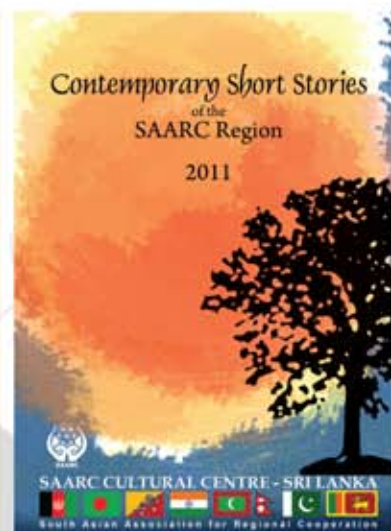
A special SAARC Desk with a display of SAARC Cultural Centre's publications was put on view at the Ananda Coomaraswamy Memorial Conference on Asian Art and Culture held from 8-10 September 2012 at University of Kelaniya, Sri Lanka. The inaugural session included addresses by Prof. Anura Manatunga, Director, Centre for Asian Studies, University of Kelaniya, Prof. A.H.M.H. Abayarathna, Dean, Faculty of Arts, University of Kelaniya, Mr. M. Ramachandran, Director, Indian Cultural Centre, Sri Lanka, Dr. Sanjay Garg, Deputy Director, Research SAARC Cultural Centre, Prof. Sarath Amunugama, Vice Chancellor, University of Kelaniya, and Dr. Roland Silva, Chancellor, University of Moratuwa. The conference was attended by over hundred scholars both local and foreign and included papers on Ananda Coomaraswamy's contribution to Asian Art and Culture.



New Publications



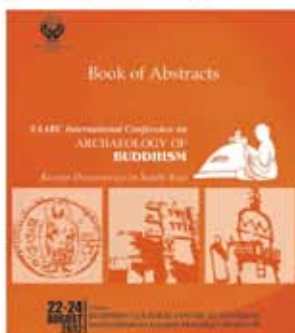
Contemporary Short Stories from the SAARC Region, 2011 and Poems from the SAARC Region, 2011: comprise English translations of twenty-six contemporary short stories and 114 poems by authors from South Asia. It is jointly published by the SAARC Cultural Centre and Vijitha Yapa Publishers, Sri Lanka and is available for sale at all Vijitha Yapa outlets. (<http://www.vijithayapa.com/>)



ISBN: 978-955-665-178-2

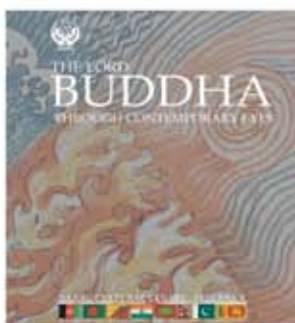
ISBN: 978-955-665-177-5

Continued....



Book of Abstracts: Recent Discoveries in South Asia is a collection of Abstracts brought out on the occasion of SAARC International Conference on Archaeology of Buddhism: Recent Discoveries in South Asia. Apart from the Messages from H.E. the President of Sri Lanka, Hon. Prime Minister of Sri Lanka, Hon. Prof. G.L. Peiris, Minister of External Affairs, Hon. Dr. Jagath Balasuriya, Minister of National Heritage, Hon. T.B. Ekanayake, Minister of Culture and the Arts, HE Ahmed Saleem, Secretary General of SAARC it includes sixty abstracts of papers/posters accepted for presentation at the conference. The volume is an apt tool of reference to those in the field of archaeology.

ISBN: 978-955-0567-03-4



The Lord Buddha through Contemporary Eyes: is brought out on the occasion of an Exhibition of Paintings by Contemporary Artists: The Lord Buddha through Contemporary Eyes. The Catalogue features 58 paintings by 44 contemporary artists in Sri Lanka.

ISBN: 978-955-0567-04-01

Forthcoming Publication

No to violence:
Painting
competition
for Children



Culture Quote



“ *Come brother Hindu! Come Musalman!
Come Buddhist! Come Christian!
Let us transcend all barriers,
Let us forsake forever all smallness, all lies, all selfishness,
And let us call brothers as brothers.
We shall quarrel no more.* ”

- Kazi Nazrul Islam (1899 – 1976),
Bengali poet, musician and revolutionary; National Poet of Bangladesh

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