

# SAARC CULTURAL CENTRE COLOMBO, SRI LANKA

#### www.saarcculture.org

# Research Grants Intangible Cultural Heritage for Food Storage in the SAARC Region Annexure 3

#### FORMAT FOR SUBMITTING RESEARCH PROPOSALS

(To be filled for Research Project Proposal)

#### **PART A - Personal Information**

| PART A - Personal Information   |                             |
|---|-----------------------------|
| 1. Applicant's Name (as in the passport with the surname underlined): | Recent                      |
| 2. Date of Birth:   | Passport Size<br>Photograph |
| 3. Nationality  |                             |
| 3.1. Please give the National ID No. or the Passport No.:             |                             |

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4. Postal Address:

- **5. Contact Information** 
  - **5.1.** Email:
  - 5.2. Mobile Phone No.
  - **5.3.** WhatsApp/Viber/Skype ID:
- 6. Institutional Affiliation, if any:

Present Designation:

Name and Address of the Institute:

Name, Designation, Email and Phone number(s) of the Head of the Institute

- 7. Whether the Applicant has received any Grants, Fellowships or Assistance for the same project or is receiving such assistance currently, or hopes to receive it in future? Please provide complete details, with amounts received/ expected.
- **8.** Academic Record of Applicant from the First Degree obtained: (Please use additional paper if necessary.)

| Degree Obtained | College and University | Year | Subjects | Division |
|-----------------|------------------------|------|----------|----------|
|                 |                        |      |          |          |
|                 |                        |      |          |          |

9. Languages (please indicate your proficiency level against each language, viz. *Read only;* Read and write; Read, write and understand):

| Languages | Read only | Read and write | Read, write and understand |
|-----------|-----------|----------------|----------------------------|
|           |           |                |                            |
|           |           |                |                            |

- 10. Previous research experience:
  - **10.1.** Period:
  - **10.2.** Publications: Books/Papers (published only):

(Give full References; please feel free to attach one or two off-prints of the articles if you wish.)

**10.3.** Assignments/Positions held:

#### **Declaration**

I hereby declare that:

- 1. The entries made in the form above and the additional particulars furnished by me are true to the best of my knowledge.
- 2. I agree to abide by the Rules of the SAARC Cultural Centre. In the event of a research project assigned/awarded to me, I shall fulfil all the requirements of the award and shall refund to the SAARC Cultural Centre any unutilized amount.
- 3. I would not deviate the research fund for any other purpose other than that approved by the SAARC Cultural Centre.
- 4. I am not in receipt of any other grant, fellowship or assistance from any other source for the same project, except to the extent stated above.
- 5. If for some reason I am unable to complete the project, I will return the grant to the SCC.

| Place: | (Signature) |
|--------|-------------|
| Date:  | (Full Name) |

#### **PART B - Research Proposal Format**

#### **Title of the Research Project:**

Add a clear title with subtitles if necessary, reflecting the nature, scope and chronological range (where applicable) of the proposed research project.

#### 1. Theme of the Research Project:

Please refer to the themes below. If you are using a theme not included in the list, please state it here.)

- **1.1.** Traditional Techniques and Knowledge of Food Storage/Preservation.
- **1.2.** Intersections of Food Storage/Preservation Practices with Cultural Identity and Heritage Preservation.
- **1.3.** Oral Traditions Related to Food Storage/Preservation Practices.
- **1.4.** Sustainability and Resilience of Traditional Food Storage/Preservation Practices in the Modern World.
- **1.5.** Gender Roles and Traditional Food Storage/Preservation.
- **1.6.** Revival and Preservation of Endangered Food Storage/Preservation Practices
- **1.7.** Community-based Approaches to Safeguarding Intangible Cultural Heritage Related to Food Storage/Preservation.

#### 2. Abstract:

The abstract should summarise the proposed research project including objectives, details of the expected outcome, etc. The abstract should be limited to a maximum of 350-500 words.

#### 3. The Research Problem:

What problem do you want to address or what research question(s) do you want to find answers? Please elaborate on the variables and their relationships.

#### 4. Background to the Research Problem:

The relevance of your research vis-à-vis other research that has been done. The selection of the research problem should be justified both academically and about its application values for Intangible Cultural Heritage and Traditional Food Storage Practices in the SAARC Region. This should also include the importance of the research problem at the local/national/international level, information on scholars who have carried out research in similar problems and areas, methodologies used thus far and conclusions of previous research.

## 5. Research Methodology:

What methodology would you apply to collect data for the research project? Mention what would be your primary sources and how would you analyse the data?

#### **6.** Expected Results:

What are the results you expect from the research? Please elaborate on how you will use your data to answer your research question(s), defend assertions, examine possible alternative outcomes, to construct a plausible research argument.

#### 7. References:

Please include a select bibliography.

## PART C - Timeline & Budget for the Research Proposal

## **Timeline of the Project:**

Please give a calendar of research activities from the award of the project till the submission of the final report to the SAARC Cultural Centre.

# **Detailed Budget:**

Please give the breakup of the items on which the research fund would be utilized.